166-95

RHUMBA MARIE

Solo Dance - Record: Roper 129 A

Dancers face one wall behind leader.
Introduction, count 7, then begin with left foot.

Side, together forward (L,R,L) Side, together back (R,L,R) Repeat above forward and back.

Step touches (L,R) 4 X

Walk forward 2 slow steps (L, R) Moving backwards, cross L, back R,L (3 Quick steps) Repeat walking and crossing above but starting with Right foot.

Side together side (L,R,L) and R behind L, L in place, R in place.

Now a 7 count grapevine, starting with L behind, R to side, L in front, R to side, ending with strong step on ct 7 with Left foot, turning 1/2 turn left as you lift right foot.

Do a side together step (R,L,R), turning Right, lifting Left foot high to assist in turn, Then step to Left on Left and draw Right close to Left, You are now facing original direction again, ready to go again.

Presented by Sally Ray at Maine Folk Dance Camp 1985

