

RING GAME  
Dis Long Time Gal

Origin: Jamaican

Record: Traditional Rhythms for Caribbean Dances, LP IB 0001, Side 2, #1

Words:

1. Dis long time gal me nebber see yu  
Come mek me hol' yu han'  
Dis long time gal me nebber see yu  
Come mek me hol' yu han'.

Chorus: Peel neck John Crow sit down pon  
tree top, eat off de blossom  
Mek me hol' yu han' gal,  
Mek me hol' yu han'.

2. Dis long time gal me nebber see yu  
Come mek we walk an' talk,  
Dis long time gal me nebber see yu  
Come mek we walk an' talk.

Chorus:

3. Dis long time gal me nebber see yu  
Come mek we wheel an' jig,  
Dis long time gal me nebber see yu  
Come mek we wheel an' jig.

Chorus:

4. Coda: Wheel an' jig till we tumble down  
Mek me hol' yu han' gal,  
Wheel an' jig till we tumble down  
Mek ne hol' yu han'.

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Sequence

<u>Singing</u>		<u>Action</u>
<u>Verse 1 &amp; Chorus</u>	Hol' yu han'	<u>Verse 1 &amp; Chorus</u>
Sung by boy first		Danced by boy first V.1 Action.
Instrumental Portion		Instrumental portion - Free mento and return to position in ring.
 Sung by girl second		 Danced by girl second
Instrumental portion		Instrumental portion - Free mento and return to position in ring.
 <u>Verse 2 &amp; Chorus</u>	 <u>Walk &amp; Talk</u>	 <u>Verse 2 &amp; Chorus</u>
Sung by boy first		Danced by boy first, V.2 Action
Instrumental portion and wait count 1 & 2		Instrumental portion - Free mento and return to position in ring.
 Sung by girl second		 Danced by girl second

....continued

RING GAME (Dis Long Time Gal) ..continued

Verse 3 & Chorus

Sung by both

No instrumental

Verse 3 & Chorus

Danced by boy and girl  
together in ring.

Coda sung and danced by both in ring.

Formation: Double circle, partners facing. Boys on inside facing out,  
girls on outside facing in.

Action:

Verse 1. Boys with backs of hands placed behind low on hips, girls with  
backs of hands on waist. Boy steps backwards away from girl  
(dancing on spot beginning with R foot) on Rt. foot close Rt.,  
counts 1-2, steps forward Lt. foot, close Rt. to Lt. extending  
arms forward, counts 3-4. Grasp Rt. hands as if shaking hands,  
swing arms to boy's Rt. and Lt., at the same time, both step and  
close to boy's Rt. Both step and close to boy's Lt. Repeat all.

Chorus: Boy's Lt. hand behind hip, girl's Lt. hand on waist, both with  
Rt. hands up and fore-finger pointed in the air, do forward  
"buzz-step" with Rt. foot leading, passing by Rt. shoulder to  
make circle and back to place again. Grasp hands, swing to boy's  
Rt. to Lt. to Rt. again. Step close with each swing, which in  
the chorus, are 3 in all.

Verse 2. Repeat step close, as in verse 1 and on the words walk and talk,  
do 4 steps on spot and point fore-finger 4 times.

Chorus:

Verse 3. Repeat step close as in verse 1, and on the words wheel and jig,  
partners grasp each other around the waist with Rt. arm, with  
Lt. arms out, do "buzz-step" (or swing step for square dance)  
around each other - wheeling.

Chorus:

Coda: Repeat "wheeling" until the end of the turn and boys and girls  
bow/"kutchie" holding hands.

Presented by Ivy Baxter at Ontario Folk Dance Camp 1976.