

Roll Back the Rug

Israel

BACKGROUND: Done in country-western bars in Santa Clara county.

CHOREOGRAPHER: Unknown

Dance notes by Loui Tucker

Presented by Loui Tucker
Camp Hess Kramer Institute
November 1-3, 1996

FORMATION: Lines of dancers standing facing the same wall

PATTERN

INTRODUCTION:

cts

DANCE:

- | | |
|-------|---|
| 1-4 | Step R to R (1); step L behind R (2); step R to R (3); hop on R or tap L beside R (4). |
| 5-8 | Repeat cts 1-4 with opp ftwk and direction. |
| 9 | With ft tog, twist toes to L. |
| 10 | With ft tog, twist toes to R. |
| 11 | Jump lightly onto both ft with ft tog. |
| 12 | Hop on L as R kicks fwd. |
| 13-15 | Walk R,L,R bkwd. |
| 16 | Touch L toe bkwd. |
| 17-22 | Beg L, do 3 two-step fwd (17-&-18, 19-&-20, 21-&-22). |
| 23-24 | Leaving L in place, step fwd onto R (23); pivot 1/2 L to face opp dir (&); step L fwd (24). |
| 25-28 | Repeat cts 23-24 twice more - turning 1/2 on each repeat. You will end facing opp wall the one you were facing on ct 1. |

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