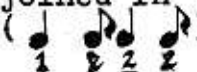


RUSTEMUL CA LA GORJ
(Romania)

This dance was learned by Sunni Bloland from Mircea Papastere in Slatina while on her tour "Let's Dance in Romania".

Record: "Roemeense Volksdansen" Nevofoon 12153 side 2 band 10, "Bugeacul"

Formation: Lines of dancers, hands joined in "V" position.

Rhythm: 6/8, counted 1 & 2 & 

Meas Ct Pattern

FIGURE I.

- | | | |
|------|-------------------------------------|--|
| 1 | & <u>1</u> & <u>2</u> | Small lift on L as hands swing fwd slightly Step R slightly to R as hands swing downward Step on L in front of R Step on R in place, i.e. at approx. the same spot as in ct 1, as hands swing fwd slightly |
| 2 | & <u>1</u> & <u>2</u> & | Small lift on R ft Step on L slightly to L as hands swing downward Step on R in front of L Step on L in place, as hands swing fwd slightly Small leap onto R beside L or slightly fwd |
| 3 | <u>1&2</u> | Step fwd on L, close R to L, step fwd on L, turning body slightly so that L shoulder is fwd |
| 4 | <u>1</u> <u>2</u> & | Take an accented step fwd on R, turning body slightly so that R shoulder is fwd Turning body so that L shldr is fwd, stamp fwd on L without taking wt Keeping L shldr fwd and feet slightly apart, step on L in same place with accent |
| 5 | <u>1</u> & <u>2</u> & | Still with L shldr fwd, step on R in place with accent Step on L in place with accent Step on R in place with accent Small lift on R in place |
| 6 | <u>1</u> & <u>2</u> & | Moving bkwd, step bkwd on L, turning body slightly to L Close R to L Step bkwd on L Small lift on L in place |
| 7 | | Still moving bkwd and turning body to the R, repeat meas 6 with opposite ftwk |
| 8 | | Repeat meas 6 |
| 9-16 | | Repeat meas 1-8 |

FIGURE II.

- | | | |
|-----|--------------------------------|--|
| 1-3 | | Repeat meas 1-3, Fig. I. |
| 4 | <u>1</u> <u>2</u> & | Turning body so that R shldr is fwd, stamp fwd on R ft, no wt Hold With R shldr fwd and ft slightly apart, step on R in place, with accent |
| 5 | <u>1</u> & <u>2</u> & | Still with R shldr fwd, step on L in place with accent Step on R in place with accent Step on L in place with accent Small lift on L in place |

(over)

RUSTEMUL CA LA GORJ (continued)

| Meas | Ct | Pattern |
|------|------------------|---|
| 6 | $\frac{1}{\&}$ k | Moving bkwd, step bkwd on R, turning body slightly to R |
| | $\frac{2}{\&}$ | Close L to R |
| | | Step bkwd on R |
| | | Small lift on R in place |
| 7-8 | | Repeat meas 6-7, Fig. I |
| 9-16 | | Repeat meas 1-8, Fig. II, opp ftwk |

Presented by Sunni Bloland