

SAMBA SIMPATICA

Source: Composed by Henry "Buzz" Glass.
 Record: "Oye Negra" Windsor Ballroom Series 4-517A
 Formation: Cpls in double circle, facing. M R and W L hands joined.
 Footwork: Described for M, W opp.

Measures Pattern

Introduction

1 - 4 Open facing pos for Intro. Wait 2 meas. Step L in LOD, touch R toe, step back to place on R, touch L toe. Hands swing easily fwd and back. End in social dance pos.

I. Step-Close

1 - 3 Moving swd in LOD step on L (ct 1), close R to L (ct 2) taking wt on R. Repeat 2 more step-close patterns stepping swd L and closing R and moving swd in LOD.
 4 Step swd on L (ct 1) and touch R beside L with no wt on R (ct 2).
 5 - 8 Repeat action of meas 1-4 moving in RLOD stepping swd R and closing L to R. On meas 8, step on R and touch L beside R with wt on R.

II. Basic Samba

1 - 8 In social dance pos beg L, M takes 4 basic samba patterns in place and then turning L in place takes 4 basic samba patterns. (W steps back on R.)
Basic Samba: Step fwd on ball of L ft (ct 1), step on ball of R beside L (ct &), lower both feet in place with wt on L (ct 2). Repeat bwd in same manner starting R.

III. Balance and Solo Buzz Turn

1 - 4 Dancers face with both hands joined. Balance swd to M L stepping swd on L (ct 1), step on R in back of L (ct &), step on L in place (ct 2). Repeat the action swd R stepping swd R on R (ct 1), stepping L in back of R (ct &), stepping on R in place (ct 2). Releasing hands, turn away from ptr making 1 turn in 4 buzz steps.
 5 - 8 Repeat the action of meas 1-4 but balance to M R and L and turn away in 4 buzz steps.

IV. Step-Close

1 - 4 Repeat the step-close action of meas 1-4 of Fig I, with M moving to L side twd COH and W moving to R side twd wall.
 5 - 8 Repeat the action of meas 1-4 with M starting R and

SAMBA SIMPATICA (CONT.)

Measures Pattern

moving twd wall, W starting L and moving twd COH, ending with ptrs in open facing position, M back twd COH, M R and W L hands joined.

- 1 - 4 V. Travel--Samba Travel Step
 Dancers face fwd in LOD with inside hands joined. Using a Samba Travel Step, dancers move fwd with 4 Samba Travel Steps alternately turning slightly back to back and face to face. Samba Travel Step: Take a short step fwd on L, toeing out (ct 1) step on R beside L (ct &), take a short step on L toeing out (ct 2). This step has a slight "down-up-down" movement. When moving back to back, the inside hands come slightly fwd, when moving face to face, the joined hands move bwds.

- 5 - 8 VI. Progress
 The M casts off to the W in back making a L turn in 4 samba travel steps, while the W turns R in place with 4 samba travel steps to receive a new ptr.

Presented by: Henry "Buzz" Glass