SAMIOTIKO SYRTO

Demetri Tashie

Dance of Samos, Dodecanese Islands

Time signature: 2/4 counted 1 2 (s s), or 1 2-3 (s q-q),

step behind R

also known as: Plataniotikos

Hands in a 'basket hold' pattern , or held down

In an Island 'lilting' or 'bouncing' fashion

moving backwards, or backwards and slightly to right

- S step R step L q
- q step R
- S step L step behind R
- q step R
- q step L step behind R

moving forward, and slightly to right

- step R
- $/\mathbf{q}$ L step in front of R step
 - q step R
- S step
- brush R forwad and to right S