

# Sârbeasca

From Timiș (Banat), Romania  
Presented by Sonia Dion & Cristian Florescu

**Formation:** open mixed circle

**Position:** facing center, holding hands in W pos.

**Pronunciation:** ser-BEH-AHS-kah

## Basic step:

Meas.	Count	
1	1	Step on R
	2	Lift L ft at ankle level, L knee bent (slightly)
2	1	Step on L
	2	Lift R ft at ankle level, R knee bent (slightly)
3	1	Step on R
	2	Step on L

Rhythm of measures 1-3: Slow-Slow-Quick-Quick

**Style:** The steps are very small.

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Meter: 2/4                      Description of *Sârbeasca*  
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Meas.	Count	<u>Introduction</u> (32 measures)
1-16	No action	
17-32		Do the basic steps moving to the right and body slightly to the right L ft crossing in front.

**First song (F1)**(in place)  
(24 measures)

Do the basic steps in place.

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Meter: 2/4

Description of *Sârbeasca* (continued)  
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Meas. Count **Instrumental melody (F2)** (to the right)  
(16 measures)

Do the basic steps moving to the right and body slightly to the right,  
L ft crossing in front

**Second song (F3)** (in-out)  
(32 measures)

1-12 Do the basic steps moving (very small and gradually) twd center.  
13-16 Do the basic steps in place.  
17-28 Do the basic steps moving (very small and gradually) bkwd.  
29-32 Do the basic steps in place.

**Third song (F4)** (Zig-zag, pie...)  
(18 measures)

1-2 Do the basic steps moving slightly diag. to the right and twd center.  
3 Turn ¼ t. to the left with the steps (R, L).  
4-5 Do the basic steps moving bkwd slightly diag. to the left and apart center.  
6 Turn ¼ t. to the right with the steps (R, L).  
7-18 Repeat measures 1-6, two more times (3 total)

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Final pattern:

Intro. +  
F1 (24 meas.) + F2 (16 meas.) +  
F1 (24 meas.) + F2 (16 meas.) +  
F1 (24 meas.) + F2 (16 meas.) +  
F2 (24 meas.) + F3 (32 meas.) + F4 (36 meas.) +  
F2 (16 meas.) + F3 (32 meas.) + F4 (36 meas.) +  
F2 (24 meas.) + F1 (24 meas.) + F2 (meas.) + F1 (24 meas.) + F2 (24 meas.).