

SASOON
Armenia

Tom Bozigian learned this dance in the village of SASNASHEN, TALEEN district, northwest of YEREVAN, capital of the Armenian SSR, in the spring of 1974. This village was settled by Armenians fleeing the massacres of DARON region during W.W.I. Soviet Armenia's Ethnographic Institute has done extensive field research in the Soviet Armenian interior notating dances of Anatolian Armenians who've resettled in specific regions of Caucasian Armenia.

METER: 2/4

Meas.

- 1 Little finger hold at shoulder height w/leader at L and facing ctr, step R in slight plie across L as arms lower to side (ct 1); step L in pl as arms swing 45° fwd (ct 2).
- 2 Moving sdwy LOD step R to R heel slightly off fl as body leans little R, L leg extends straight sdwy L and arms swing 45° fwd (ct 2).
- 3 Slight skip L to R as arms swing 45° bkwd (ct 1); hop R in pl as L lifts behind.
- 4 Plie both ft in pl w/L ahead of R as arms raise to orig pos (ct 1); bounce both ft in pl 2X (ct 2 and).
- 5 Plie both ft in pl again (ct 1); leap R in pl as L kicks fwd (ct 2).
- 6 Step in pl L-R-L as arms lower down-then-up (cts 1 and 2) (R heel lifts behind on ct 2).
- 7-8 Execute 2 Armenian Hop-Step-Step (KERTE Steps) moving in RLOD (hop on L as R heel strikes fl ahead; leap ahead on R as L lifts behind; leap ahead on L as R lifts behind). (counts 1 and 2).