SELJANČICA KOLO

Yugoslavia

Line dance, no partners, leader at right end of the line.

Record:

Formation: Open circle, hands joined and held down at sides.

Cts	Pattern
	PART I: Step-close-step-touch
1	Step right to right side
2	Step left next to right
1 2 3	Step right to right side
4	Touch left next to right (no weight on L)
5-8	Repeat cts 1-4, moving to the left. Begin with L ft.
9-16	Repeat cts 1-8.
	PART II: Step-touch
1	Step right to right side
2 3	Touch left next to right
3	Step left to left side
4	Touch right next to left
5-8	Repeat cts 1-4.
	PART III: Walking
1-7	Facing slightly to the right, do 7 walking steps (bouncy) moving CCW, and beginning on right foot.
8	Touch left next to right.
9-16	Repeat cts 1-8, moving to the left and beginning left
VARIATION	S: PART I - Hop-step-step-step-hop (moving from side to side)
	Q Q S S S
	PART II - Fall-bounce-bounce
	s Q Q
	PART III - hop-step-step, hop-step-step, hop-step-step
	q q s q q s
	Step-hop.

These are only refresher notes.

Presented by Linda Hearn