SENPOLSKA FRAN TORP (Medelpad) Slow polska from Torp

gal to the company

Couples in an open circle, which moves CCW.

MUSIC Slow polsks (3/4) meter from Medelpad played in 16th notes.

Count 1-and, 2-and, 3-and.

POSITIONS The whole dance is danced in polska position.

kept pointed in the line of direction and the inside foot perpendicular to the outside foot. Both take one step in the line of direction with their outside foot (1). The inside foot is then throught forward, dragging along the floor, and is put down slightlin front of the outside foot (3).

2) The turn:
Woman: Take small steps in place, keeping the right foot in front
of the left foot. On (1-and, 2) take small steps - right, left,
right- while pivoting CW one half turn. On (3) take a long step
backward with the left foot in the line of direction and then pivo
on the ball of the left foot one more half turn. The right foot
should at all times be in front of the left foot and between the
man's feet.

Man: Use the main polska step, but the pivot on (2-and) should be done on both heels, and then on (3) put down the ball of both feet on the floor.