

ŠETNJA — Serbia (Šumadija)
(Shet'-nyah)

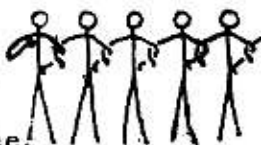
Шетња

(Line dance, no partners)

Translation: Walking.

Record: Folkraft 1490x45A






Starting Position: Left hand on own hip or in pocket,
right arm hooked in neighbor's crooked left
elbow; leader's right hand in pocket or
right thumb hooked in vest. Right foot free.



Music 2/4

Measure







VARIATION I — Slow

- 1  Facing slightly and moving right, two walking steps (right, left) forward (counts 1-2).
- 2  Continuing, three quick walking steps (right, left, right) forward (counts 1-and-2).
- 3  Turning to face center, two walking steps (left, right) backward (counts 1-2).
- 4  A small, quick STEP-CLOSE* (left) diagonally backward left (counts 1-and),
 Turning to face slightly and moving right, step forward on left foot (count 2).


Note: There is a gentle LIFT** on count "and" after each ordinary walking step in Variation I; in the faster Variation II this becomes a definite hop.

VARIATION II — Fast

In Kolo "V" position:

- 1  Facing slightly and moving right, two quick step-hops (right, left) forward (counts 1-and 2-and).
- 2  Continuing, three quick walking steps (right, left, right) forward (counts 1-and-2),
 Hop on right foot, turning to face center (count and).
- 3  Facing center, two quick step-hops (left, right) backward.
- 4  One small, quick STEP-CLOSE (left) diagonally backward left (counts 1-and),
 Turning to face slightly and moving right, a quick step-hop (left) forward (counts 2-and).



*Quick STEP-CLOSE (Left)(): Step on left foot (count 1), close and step on right foot beside left (count and).

**LIFT: Hop but not quite because ball of foot does not quite leave the floor.

continued...

	<u>Song</u> <u>words</u>
Dodji Mile u naš kraj	Come on, friend, to our village
Pa da vidiš šta je raj	And thou wilt see what is paradise.
Haj, haj, u naš kraj	Hey, hey, to our village.
Pa da vidiš šta je raj.	And thou wilt see what is paradise.
Prodje, Mile, propeva	And he was passing, friend, singing,
I volove protera.	Driving his oxen before him.
Haj, haj, propeva	Hey, hey, singing,
I volove protera.	Driving his oxen before him.

DANCE DESCRIPTION BY RICKEY HOLDEN AND DENNIS BOXELL

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