

Shai

Israel

CHOREOGRAPHER: Tuvia Tishler

RHYTHM: Note: Each ct. = 1 measure of 3/4

FORMATION: Circle with hands joined when possible.

METER: 3/4

PATTERN

PART I - Face CCW

- 1 Waltz step fwd w/R.
- 2 Waltz step w/L making 1/2 turn to L to face CW.
- 3 Waltz step bwd w/R.
- 4 Waltz step with L making 1/2 turn to L to face CCW.
- 5 R across L, L back in place, R to R.
- 6 L across R, R back in place, L to L.
Face diag. to R and move forward in line of direction
- 7 Step R, brush L across R, step L.
- 8 Rpt. 7

PART II - Face center.

- 1 Step R to R, L behind R, R to R.
- 2 L across R, lift R in arc from R forward and across L, step on R across L.
- 3-4 Rpt. 1-2 w/opp. footwork and direction.
- 5 Wide balance step with R to R: (R to R lifting L to L, L behind R, R in place)
- 6 Full turn to L w/LRL
- 7 Face CW: Waltz step fwd w/R.
- 8 Step back on L, step R to R and face center, step L across R.
- 9-12 Rpt. 1-4
- 13 Face CCW and Rpt. 5 twd outside of circle.
- 14 Turn to L twd center and face center with 1 waltz step
- 15 Waltz step fwd with R.
- 16 Step back on L, face CCW and step R to R, step L across R.
- 17 Turn to R w/RLR and face center.
- 19 Yem. L bwd and face CCW to begin dance.

Notated by Honey Goldfein-Perry

Presented by Tuvia Tishler at Camp Yona 1997

Presented by Yoni Carr

Camp Hess Kramer Institute

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