

SHECHARCHORET
(Israel)

Shecharchoret (Shae-(k)har-(k)ho-ret) means The Dark One. The music is traditional Sephardic (Ladino) music and stems from the Jews that left Spain during the Inquisition (first part of the 16th Century).

RECORD: I Remember, Hadarim IV, Side B, Band 6.

FORMATION: Cpls facing CCW (LOD), with M on inside of circle, W to R of M. Hands are joined and down with the M hands on top of the W, palms facing bkwd.

STEPS: Yemenite Step to L: Leaving R in place, step to L with L (ct 1), step in place with R (ct 2), cross L over R (ct 3), hold (ct 4).

Steps are described for M only, W use opp ftwk except on Fig. IV.

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PATTERN

Cts.

INTRO: 19 Cts.

FIG. I.

- 1-4 L Yemenite.
- 5-6 Stepping fwd on R, bend down into a squat pos.
- 7 Rise with wt on L.
- 8 Lift R slightly off floor.
- 9-12 Step fwd R,L,R, hold.
- 13-16 Reversing hand hold do a L Yemenite to end facing almost RLOD (CW).
- 17-20 Drop hands, M turns once around CW (W CCW), R,L,R,hold.
End facing ptr.

FIG. II.

- 1-2 Take hands straight across and step back on bent L leg, hold.
R remains in place.
- 3-4 Rock fwd on R, hold.
- 5-6 Rock back on L, fwd on R.

continued...

FIG. II, Cont'd.

- 7-8 Close L to R, hold.
 9-10 Snap fingers in front of chest (do not cross hands), and hold.

Repeat FIG. I & II.

FIG. III.

On ct & preceding ct 1, face ptr. W holds palms together in front of chest, while M puts his hands over W.

- 1-2 Step R to R, step L across R.
 3 Step back on R.
 4-6 Drop hand hold, M turns CCW (W CW), L,R,L. End facing ptr, rejoin hands on ct 6.
 7-8 Close R to L, hold.
 9-16 Repeat cts 1-8.

FIG. IV.

Ftwk is same for both M and W.

- 1-4 With R shldr to R shldr, R arm on ptrs L waist, free arm is extended shldr high and curved upwards, do 1½ Buzz Steps (cross R over L (ct 1), step fwd with L (ct 2), cross R over L (ct 3)), hold (ct 4).
 5-8 Join R hands and extend free arm to side shldr high, while doing a L Yemenite (rock away from ptr and back).
 9-32 Repeat cts 1-8, 3 more times.
 33-34 With R hands joined M turns W CCW back to starting pos. W steps R,L (ct 1,&), close R to L (ct 2). M simply closes L to R.

Repeat dance 2 more times.

Presented by Shlomo Bachar

Dance choreographed by Ya'acov Levi

West Hollywood Playground Institute, June 1974