SHIBOLEI PAZ (shee-boh-LAY PAHZ) (Israel)

Choreographer: Moshe Eskayo Composer: Y. Sagi

Formation: Circle CW, hold hds.

| cts | <u>Pattern</u> |
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| 1-8 9-12 13-14 15-28 | PART ONE Two Mayim R. Running in place 4 steps, L,R,L,R, legs bent fwd. Running in place 2 steps, L,R, kick back. Repeat meas 1-14. |
| 1-2 | PART TWO Jump on both ft (slightly separated), hop on L, R extended to side. |
| 3-4 5-12 | Step R behind L; L to L. Repeat action of meas 1-4, Part Two, twice more. |
| 13-14 | Repeat action of meas 1-2, Part Two. |
| 15 16 | Bounce step R in place. Bounce step L in L. |
| 17-18 | Step hop on R to R. |
| 19-20 | L crosses R and back to place, |
| 21-22 23-26 | One Mayim R. One complete air turn R. |
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Presented by Moshe Eskayo

FOLK DANCE CAMP - 1972