

SHIR TODAH  
(Song of Thanksgiving)

140.

Record: AMA Music Corp. Tivka Records AMA LP - T - 24

Formation: (A) Single circle of dancers, hands joined and down. (Note in Figure 3 the dance is in Couple Formation. Arrange W to stand to the R side of M.)

Tempo: 4/4

Meas. Figure I

A.

1 (Yemenite R Basic) Step to R side with R ft (ct 1 &), Step with L ft, slightly crossing in bk of R (ct 2 &), Cross R ft in front of L (ct 3 &), hold (ct 4 &) (1 quarter note).

2 (Body leans a bit fwd) Step bk on L ft in place (ct 1 &), Step to R side with R ft (ct 2 &), Cross L ft in front of R (ct 3 &) Hold (ct 4 &) (1 quarter note).

A. Repeat the steps of meas 1 and 2.

rpted.

Figure II.

B.

1 (Moving CCW) Run R (ct 1 &), Run L (ct 2 &), Run R (ct 3 &), Run L (ct 4 &).

2 Run R (ct 1 &), Run L (Release hands) (ct 2 &). Clap (ct 3), Clap (ct &), Clap (ct 4 &) (Join hands).

3 Step on R ft, turning to face ctr of the circle (ct 1 &), Step fwd on L ft (twd ctr) (ct 2 ), Step fwd on R ft (ct 3), Step bkwd with L ft (now backing away from ctr) (ct 4).

4 Step bkwd with R ft (ct 1 &), Step bkwd with L ft (ct 2), Step bkwd with R ft (ct 3), Step bkwd with L ft (ct 4).

Figure III.

Formation (B). Single circle of couples. M facing CCW, W facing CW. Both Hs joined, couple face to face. In this formation couple dance the steps of Figure I.

A.

1 Yemenite R Basic.

2 Couple dance moving the steps CCW. (Couple have exchanged places).

A. rpted.

1 Yemenite R Basic

2 Couple are now back in original positions.

Figure IV.

Now in Formation A. Dance the steps of Figure II.

Music B.

--presented by Rivka Sturman

--notations prepared with assistance of

Florence Freehof