## SHOE - SKIDOO

0

Source: Record: By Jim and Ginny Brooks, Alderwood Manor, Washington Hoedown No. 407-A, "Those Old Phonograph Records."

Starting Position:

Skaters.

Footwork:

Identical throughout - sequence 3 times.

## Meas. Pattern Introduction

Part A

Walk, Two; Forward - Close, Back - Close; Walk Two; Forward - Close

Back - Close;

In skaters pos, both starting L, walk fwd two slow steps L, R, then in quick time step fwd L, step R beside L with a lilt and step bk on L, in place on R.

time step fwd L, step R beside L with a lilt and step bk on L, in place on R. Repeat moving fwd two slow steps, L,R, step fwd L, step R beside L with a lilt, step back L, step R in place.

- Swagger, Two: Three, Four; Two-Step Away, Two; Three, Four;
  Moving fwd in slow tempo, do 4 steps L, R, L, R, crossing L over R, R over
  L, L over R, R over L. Turn away from ptr in 4 two-steps fast time M
  L-face, W R-face in a small circle, coming back to skaters pos.
- 9-16 Repeat meas 1-8.

Part B

Step-Kick, Step, Step; Step-Kick, Step, Step; Cross-Flare, Cross, Step;
Cross-Flare, Cross, Step;
Stepping diag fwd twd wall on L, kick R, step bk on R and step L in place while turning to face diag fwd twd COH. Step diag fwd twd COH on R, kick L, step bk on L, step R in place as you face fwd LOD. Continuing to face fwd LOD, cross L over R, lift to ball of L as you flare R to side and across in front of L twd COH. Step L to side and again cross R in front twd COH. Flare L to side and across in front of R twd wall, step R to side.

21-24 Repeat Meas 17-20.

Part C

Walk, Two; Cross, 2, 3,; Walk, Two; Turn, 2, 3;

Walk fwd two slow steps, L, R, then in 3 quick steps L-R-L, W slides without turning from R to L side of M, progressing fwd as she does so. In this "inverted skaters" pos with W on L side of M, walk fwd again two slow steps and with the three quick steps both make 1/2 L-face turn to regular skaters pos facing RLOD - W now on M's R side.

29-32 Repeat meas 25-28.

Moving RLOD, finishing to face fwd LOD.

Ending: Keep LH joined and on last meas W turns away 3/4 L-face to bow facing ptr and COH; M turns 1/4 L-face to bow facing ptr and wall.