

# **S.B.S. (Shuffle Boogie Soul)**

Choreographer: Ira Weisburd

Music: "Honky Tonk" by Preston Shannon

4 Wall / Individual Soul Line Dance - 48 counts – WCS Rhythm

## **LINDY R, LINDY L**

- 1&2 Step R to R, Step –close L to R
- 3-4 Step back on L, , Recover forward on R
- 5-8 Repeat 1-4 with opposite footwork

## **R TRIPLE STEP FORWARD, L TRIPLE STEP FORWARD, ROCK (FORWARD, BACK, FORWARD, BACK)**

- 1&2 Step forward on R, Step-close L to R, Step forward on R
- 3&4 Step forward on L, Step-close R to L, Step forward on L
- 5-6 Step forward on R, Recover forward on L
- 7-8 Step back on R, Recover forward on L

## **R TRIPLE STEP BACK, L TRIPLE STEP BACK ROCK (BACK, FORWARD, BACK)**

- 1&2 Step back on R, Step-close L to R, Step back on R
- 3&4 Step back on L, Step-close R to L, Step back on L
- 5-6 Step back on R, Recover forward on L
- 7-8 Step back on R, Recover forward on L

## **R TRIPLE STEP FORWARD, ½ PIVOT TURN R; L TRIPLE STEP FORWARD, ½ PIVOT TURN L**

- 1&2 Step forward on R, Step-close L to, Step forward on R
- 3-4 Step forward on L, pivot ½ turn to R onto R
- 5-8 Repeat 1-4 with opposite footwork

## **STEP TO R, CLAP, STEP TO L, CLAP**

- 1-2 Step R to R, Clap hands
- 3-4 Step l to L, Clap hands
- 5-8 Repeat 1-4

## **TEMPTATIONS TO R, TEMPTATIONS with 1/4 TURN TO L**

- 1-2 Step R (diagonally forward) to R, Recover back on L
- 3-4 Step R (diagonally forward) to R corner, Clap hands
- 5-6 Step L (diagonally forward) to L corner, Recover back to R
- 7-8 Step L to L (making ¼ turn L) to face next wall, Clap hands

REPEAT DANCE

Presented by Beverly Barr

Camp Hess Kramer Institute

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