SIDE BY. SIDE MIXER

SIDE BY SIDE MIXER Record: Scope #18 Footwork: Opposite throughout. Directions for Man, except as stated Pat and Louise Kimbley, 4426 Aragon Drive, San Diego, California 92115 By: MEASURES: INTRODUCTION WAIT TWO MEASURES: In open pos facing LOD wait 8 counts; APART AND POINT; Step apart on L, -, point R forward, -; TOGETHER AND TOUCH; Together on R, -, touch L, -; DANCE 1 POINT FWD AND BACK In OP facing LOD point L diag fwd, -, point L diag back, -; 2 RUN FWD THREE Run forward LOD L, R, L, -; POINT FWD AND BACK Point R diag fwd, -, point R diag back, -; RUN FWD THREE Run forward LOD R, L, R, -; 5 ROLL TO NEW PTNR Releasing hands Man starts LF circle to next Woman toward RLOD stepping L, -, R, - (Woman does RF roll up LOD stepping R, -, L, -); 6 ASSUME OPEN POS Man steps L, -, R, -, completing circle and takes OP facing LOD with new partner (Woman steps R, -, L, -, to next Man toward LOD); STRUT FOUR Couple walks forward LOD with "strutting" steps using ball of foot to step L ft in front of R ft and swing body to face diag to R (Woman diag to L),-, step R ft in front of L ft and swing body to face diag to L (Woman diag to R),-; 8 REPEAT MEASURE 7 THE DANCE GOES THROUGH 12 TIMES.

ENDING

In OP facing LOD REPEAT MEAS 1 OF DANCE

POINT FWD AND BACK

REPEAT MEAS 2 OF DANCE

RUN FWD THREE

1

2

SIDE BY SIDE MIXER cont'd

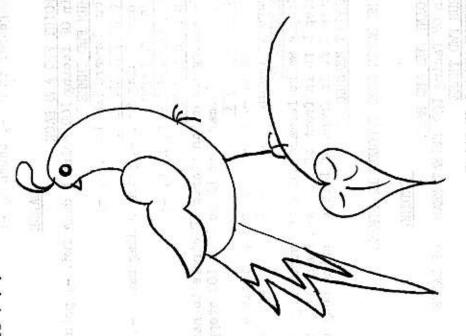
POINT FWD AND BACK

REPEAT MEAS 3 OF DANCE

FWD APART AND POINT

Quickly step fwd toward LOD on R, face partner and step backward apart on L, point R toward partner and smile, - .

teaching at a party to everyone present - including the non-round-dancing *NOTE: "Side By Side Mixer" is useful for "warm-up" at a convention, for teaching to a Beginners' Round Dance Class on first night, or for spectators . . .



THE SERVE