

SIDE BY SIDE MIXER

Record: Scope #18 *SIDE BY SIDE MIXER*
 Footwork: Opposite throughout. Directions for Man, except as stated
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MEASURES:

1 - 2

WAIT TWO MEASURES:

In open pos facing LOD wait 8 counts;

3

APART AND POINT;

Step apart on L, -, point R forward, -;

4

TOGETHER AND TOUCH;

Together on R, -, touch L, -;

INTRODUCTION

DANCE

1

POINT FWD AND BACK

In OP facing LOD point L diag fwd, -, point L diag back, -;

2

RUN FWD THREE

Run forward LOD L, R, L, -;

3

POINT FWD AND BACK

Point R diag fwd, -, point R diag back, -;

4

RUN FWD THREE

Run forward LOD R, L, R, -;

5

ROLL TO NEW PTNR

Releasing hands Man starts LF circle to next Woman toward RLOD stepping L, -, R, - (Woman does RF roll up LOD stepping R, -, L, -);

6

ASSUME OPEN POS

Man steps L, -, R, -, completing circle and takes OP facing LOD with new partner (Woman steps R, -, L, -, to next Man toward LOD);

7

STRUT FOUR

Couple walks forward LOD with "strutting" steps using ball of foot to step L ft in front of R ft and swing body to face diag to R (Woman diag to L), -, step R ft in front of L ft and swing body to face diag to L (Woman diag to R), -;

8

REPEAT MEASURE 7

THE DANCE GOES THROUGH 12 TIMES.

ENDING

1

POINT FWD AND BACK

In OP facing LOD REPEAT MEAS 1 OF DANCE

2

RUN FWD THREE

REPEAT MEAS 2 OF DANCE



SIDE BY SIDE MIXER cont'd

3 POINT FWD AND BACK

REPEAT MEAS 3 OF DANCE

4 FWD APART AND POINT

Quickly step fwd toward LOD on R, face partner and step backward apart on L, point R toward partner and smile, - .

*NOTE: "Side By Side Mixer" is useful for "warm-up" at a convention, for teaching to a Beginners' Round Dance Class on first night, or for teaching at a party to everyone present -- including the non-round-dancing spectators . . .

