

# Simcha Gdola

## Israel

DANCE: Shmulik Gov- Ari

FORMATION: Circle facing CCW start. Hands at waist or joined and down.

METER: 4/4

PATTERN

Cts.

### INTRODUCTION:

#### PART I: Grapevine, step-touch, grapevine, buzz-turn

- 1-4 4-count grapevine moving CCW (R to R, L over R, R to R, cross L behind R)
- 5-6 Facing center, step R to R, close L to R.
- 7-8 Step L to L, close R to L. (Arms swing slightly forward and back on 5-8)
- 9-12 Repeat 1 - 4
- 13-16 Buzz turn to R in 5 steps (13-and-14-and-15), with R hand extended up. Hold (and). Close L to R (count 16), hold (and).

#### CHORUS: To center, half turn and Yemenite; repeat moving out

- 1-4 Moving to center, hands on hips, step R to R, close L to R, step L to L, close R to L
- 5-6 ½ turn to R in two steps R, L
- 7-8 Yemenite R
- 9-16 Repeat 1-16 with opposite footwork and direction

### **Repeat Part I and Chorus**

#### PART II: Run-and-jump "box"

- 1-2 Facing center and moving CCW, R to R, cross L over R
- 3-4 Run toward center (R-L) on count "3-and." Jump lightly onto both feet on Count 4
- 5-6 Facing center and moving CW, L to L, cross R over L
- 7-8 Run backward away from center (L-R) on count "7-and." Jump lightly onto both feet on Count 8
- 9-10 Facing and moving CCW two walking steps (R, L)
- 11-12 Kick R across L (toward center), step forward onto R (11-and). Step on L (Count 12)
- 13-16 Repeat 19 - 12
- 17-32 Repeat 1-16

### **Repeat Chorus**

#### Transition

- 1-4 R to R, cross L behind R, R to R, cross L over R



**PART III: The fast part.**

- 1-2 Facing center, moving CCW. Stamp R, step on L behind R, stamp R, step on L behind R (1-and-2-and)
- 3 Repeat Count 1 above (stamp on 3, cross behind on "and")
- 4 Step and hop on R to R (Count 4-and)
- 5 Facing center, cross L over R, step back on R
- 6 Step L to L, cross R over L
- 7-8 Step back onto L, step on R to R, close L to R with a clap
- 9-16 Repeat 1-8
- 17-18 Facing center and moving CCW, step R to R (17), touch L heel in front of R (and), step on L forward
- 19-20 In place, facing center, Yemenite R
- 21-22 Facing center but now moving CW: step on L to L, step on R in front of L
- 23-24 Facing center, hop on R, step L to L, step on R behind L
- 25-32 Repeat 17-24 with opposite footwork and directions
- 33-34 Moving to center with R hand extended up. Step R, L.
- 35-36 Three-step turn to R (R-L-R), continuing to move toward center.
- 37-38 Bring R hand down and extend L hand up, L fwd, R bwd
- 39-40 Three-step turn to L (L-R-L) moving back toward edge of circle.
- 41-44 Step R to R, close L next to R, step on L, close R next to L.

**PART III - DOES NOT REPEAT**

**Dance now repeats from the beginning with this ending:**

Substitute for

- 41-44 Buzz turn to R in 5 steps (41-and-42-and-43), with R hand extended up. Hold (and). Close L to R (count 44), hold (and).

Dance notes by Loui Tucker

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