

SKATER'S TANGO/WALTZ

(Vintage)

ORIGIN: Richard Powers taught this sequence dance in the 1990 Stockton Folk Dance Camp and in one of the Vintage Ballroom workshops in the 1990's.

RHYTHM: 2/4 meter

MUSIC: Any tango or fast (~200 bpm) waltz, with 8-bar phrases.

FORMATION: Couples in a large circle, facing LOD in Skaters' position: ML, WR, joint L hs diagonally L and joint R hs at W's R side. Partner same steps.

STEPS: American one-step tango: one step per beat.

NOTATIONS: M=man, W=woman, LOD=line of direction, RLOD=reversed line of direction, CW=clockwise, L=left or L foot, R=right or right foot; hs=hands, fwd=forward, ct=count, q= quick.

Figure	Beats	Pattern
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FIG.1:	1-8	Mistletoe Hesitation: Couple tango walk 4 steps in LOD, both starting L. Check with L on ct 5; two q steps back R, L close on ct 6; R fwd and individual half-turn CW on ct 7; L step back on ct 8. Change hand holds to mirror Skaters' position (W on L).
FIG.2:	1-8	Mirror Mistletoe Hesitation: Walk in RLOD, both starting R, and CCW turn to face LOD.
FIG.3:	1-16	El Ocho: Both start with L fwd on ct. 1, then qR sweep cross front and qL side on ct 2, R back on ct 3, qL cross front and qR close on ct 4. Repeat twice. The last time, end cts 15 and 16 with R back and L draw to a close without weight.

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R&S'd and errata by Lu Sham, 10/2009

Presented by Lu Sham
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