

SKIPPING ALONG MIXER

By: Bryce and Elner Reay, 7815 N. Main St., Dayton, Ohio
 Record: Blue Star #1758
 Music by: The Shannonaire
 Footwork: Opposite
 Directions: For M
 Position: For Intro-partners facing with M facing wall, trailing hands joined.

SKIPPING ALONG
MIXER



INTRODUCTION

MEAS: WAIT: APART, POINT, TOGETHER, TOUCH: SIDE, TOUCH, SIDE, TOUCH: ROLL, 2, 3, 4.

1 - 4 Wait one measure, then on M's L, step back toward COH, point fwd with R, step twd partner on R and tch with L joining hands with W. Step twd side and LOD on L, tch with R, step to side on R, tch with L. Releasing hands, M rolls L face down LOD with L, R, L, R ending in OPEN POSITION facing LOD with partner.

DANCE

1 - 4 FORWARD TWO/STEP, FORWARD TWO/STEP: STEP, BRUSH, BRUSH, BRUSH:
FORWARD TWO/STEP, FORWARD TWO/STEP: STEP, BRUSH, BRUSH, BRUSH.

Starting on M's L 2 two/steps fwd down LOD. Step on L, brush R foot fwd, brush R across L (toeing in, heel out), brush R fwd. On M's R 2 two/steps fwd down LOD. Step on R, brush L fwd, brush L across R, brush L fwd.

5 - 8 VINE APART: FORWARD, 2, 3, 4; VINE TOGETHER: SEPARATE, 2, 3, 4

Moving twd COH M starts to side on L, behind on R, side on L and touches with R. (W moves twd wall) Partners walk fwd down LOD, M with a R, L, R, L. (M, L, R, L, R.) Vine back twd partner with a side on R, behind L, side R, touch with L. M backs up RLOD with a L, R, L, R as W walks fwd to new partner with a R, L, R, L.

9 -12 FORWARD TWO/STEP, FORWARD TWO/STEP: STEP, BRUSH, BRUSH, BRUSH: FORWARD
TWO/STEP, FORWARD TWO/STEP: STEP, BRUSH, BRUSH, BRUSH.

Repeat action of Meas. 1 -4.

13-16 VINE APART: FORWARD, 2, 3, 4; VINE TOGETHER: SEPARATE, 2, 3, 4

Repeat action of Meas 5-8. One meas 16, each walks to a new partner and faces joining hands.

17 -20 SIDE, DRAW, SIDE, DRAW: ROLL: SIDE, DRAW, SIDE DRAW: ROLL.

With both hands joined and moving towards LOD, M steps to side on L, draws R to L, again steps to side on L and draws with R. Release hands and roll L face down LOD with a L, R, L, touch. W rolls R face, R, L, R, touch. Both hands joined, moving twds RLOD M steps to side on R, Draws L to R. Again step to side on R, draw with L. Release hands and roll R face down RLOD with R, L, R, touch. (W rolls L face) Partners face with M facing twd wall.

21 -24 STAR RIGHT: STAR LEFT: STAR RIGHT: STAR LEFT.

Making a R hand star with partner, M walks halfway around with a L, R, L, R ending to face COH. Star L with next lady in 4 counts with a L, R, L, R ending

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to face wall. M will be moving down RLOD. (W, LOD) With next lady, star R halfway around in 4 steps to face COH. Star L with next lady ending facing wall and partner. Join both hands.

25-28 SIDE, DRAW, SIDE, DRAW: ROLL: SIDE, DRAW, SIDE, DRAW: ROLL:

Repeat action of Meas. 17-20

29-32 STAR RIGHT: STAR LEFT: STAR RIGHT: STAR LEFT.

Repeat action of Meas. 21-24. However, on Meas 32 as partners are starrng left, come around to OPEN POSITION facing LOD, ready to start dance from beginning.

TAG ENDING:

Dance goes thru completely 3 times. As though starting dance from beginning take 2 two/steps down LOD; Step on L, brush R foot fwd, brush R across L and point R straight down to outside of supporting foot, holding for an instant.

