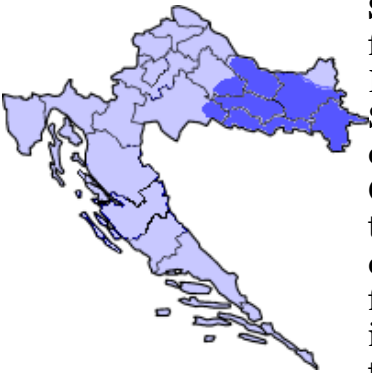


# SLAVONSKI SPLET

Croatia



**Slavonija** (Slavonia) is the largest and most fertile part of Croatia's land. It borders Hungary and the Drava River on the north, the Sava River on the south, the Moslavina Region on the west and the Srijem Region on the east. Characteristic of the folk-dances in Slavonia is their liveliness, usually accompanied with the one tambura instrument called "samica" or the full tamburitza orchestra. Most of the dances in Slavonia surround the musicians, who are in the center of a circle.



**TRANSLATION:** "A medley of Slavonian dances" (Kolo, Nebesko & Ćiro)

**PRONUNCIATION:** Sla-VOHN-ski Spleht

**MUSIC:** CD "Resonance of Croatia", Band # 19

**FORMATION:** Closed circle, alternating M & W

**HOLD:**

1 – 2	Song & Kolo	Front basket hold	(R over L).
3	Nebesko Dance	"W" hold	(pinkies)
4	Ćiro	Hands joined in V-position	

**STEPS -STYLE:** Smaller movements are most stylistically correct.  
The drmeš (shaking dance) is done flat-footed, with very small steps and movements.  
The šaranje (step-hop fwd and bkwd; step-hop in RLOD) is done with a down accent and hop is very low  
"Nebesko kolo" – Jumps are not too high with a stiff body position  
"Ćiro" – "leap steps" fwd and bkwd are soft with a slightly knee bend

## PATTERN

### PART I: *Song*

#### 1. EJ SLAVONIJO, ZEMLJO PLEMENITA

*Meas.*

**Meter 2/4**

- |       |  |                                   |
|-------|--|-----------------------------------|
| 1 – 3 | (No intro) Facing ctr, evenly spaced, not holding hands – wait   | <i>Ej Slavo-nijo-o</i>            |
| 4 – 5 | Slow walking steps twd ctr L, R, L, sway on R (cts 1, 2, 3, 4)   | <i>zemljo pleme-nita-a</i>        |
| 6     | Holding the weight of the body on R, <i>move into front basket hold</i>  |                                   |
| 7 - 8 | 2 slow grapevines, RLOD (CW) (cts 1, 2, 3, 4);<br>Step L to L; R across L; L to L; R behind L; stepping together on last count | <i>puna žitni' polja valovita</i> |

## **PART II:**

### **2. SLAVONSKI KOLO**

Meas.

**Meter 2/4**



#### **Intro:**

2 meas Facing ctr – Double bouncing sways: (sway L, bounce L, sway R, bounce R) **2 times**

#### **“DRMEŠ SEQUENCE”**

- 1 Moving RLOD (CW), step L (ct 1), step R front of L (ct &); step L (ct 2), hop L (ct &)
- 2 Moving LOD, quick steps R, L, R, L, (cts 1, &); step R, R hop (cts 2, &) (q, q, q, q, s, s)
- 3 **“Double drmeš”** - Step L to L, leave R in place and bounce on both ft - most of wt on L (ct 1); bounce on both - wt evenly distributed, bounce on L most of wt on L (ct &). Step R beside L (ct 2); bounce on both, bounce on both, R hop (ct &).

4 Repeat Meas. 3

**\* Repeat “Drmeš sequence” 4 more times (5 times total)**

#### **“ŠARANJE” Travelling step-hop fwd and bkwd**

- 1 - 2 4 step-hops fwd (slightly zig-zag)  
Step L ft front of R (ct 1), hop L (ct &), step R in front of L (ct 2), hop R (ct &) (2 times)
- 3 - 4 Repeat Meas. 1-2 but travelling bkwd / turning to face L (RLOD) on last hop

#### **“ŠARANJE” Travelling step-hop RLOD**

- 5 - 6 Facing L (RLOD) - Step L, hop L, step R, hop R pivoting 1/2 turn CW  
Same ftwk, travelling RLOD backwards, to pivot 1/2 turn CCW
- 7 - 8 Repeat Meas. 5-6 one more time / end facing center

**\* Repeat “Drmeš sequence” 3 times (3 times total)**

## **PART III:**

### **3. NEBESKO KOLO** **Meter 2/4**

- 1 - 2 In RLOD and travelling diagonally back, raising hands to shoulder height.  
**“Single Drmeš”** - Step L with bounce (ct 1); step R beside L with bounce, bounce on both in place, most of wt on R (ct &). (s, q, q).  
Repeat step 3 more times (total of 4); on the last step weight is on L ft!
- 3 - 4 Repeat Meas. 1-2 with opp ftwk and direction



- 5 - 6      Jump on both with L fwd x2 (ct 1, &); repeat jumps w/R fwd (ct 2, &) /2 times
- 7 - 8      Jump on feet, alternating L fwd (ct 1), then R fwd (ct &); 8 jumps total
- 9          Jump both feet together (ct 1), hold (ct 2)

**\* Repeat one** more time meas. 1- 9 (2 times total)

#### **PART IV:**

**Meter 2/4**

#### **4.    ĆIRO**

- 1          Step diagonally fwd on L (ct 1); step R on R (ct &);  
step back on L (ct 2); step on R next to left (ct &)
- 2          “Single drmeš” to L; step on L (ct 1), set R next to L & bounce twice (ct &)  
second bounce weight on the L; “Single drmeš” to R (cts 2, &)
- 3 - 4      Repeat meas. 1-2 one more time

**Drmeš in & out** (pie-shaped floor pattern):

- 5          Facing diag L of ctr, do “Single Drmeš” diag L fwd, body leaning slightly bkwd.  
Facing diag R of ctr, do “Single Drmeš” diag L bkwd, body leaning slightly fwd.
- 6          Repeat meas 5 with opp ftwk and direction.
- 7 - 8      Repeat meas 5-6 one more time

**\* Repeat one** more time from the beginning  
End second time in meas. 8 with 2 stamps (R-L)

