SMÅ FAGTARNA I SKOGEN Sweden

The name of the dance translates, "The little birds in the woods," and is a mixer. The song can be sung while dancing.

PRONUNCIATION: Smoh Foh-glahr-nah e Skoh-gen

RECORD: RCA Mono, FPM-156) "Dansa I En Ring" Stereo, FSP-156)

FORMATION: Cpls in a circle, M facing out, W in.

METER:	3/	4 Hambo	PATTERN	
Meas.				
1-8	1.	With own ptr arms rounded, Both start L	, cpls join both hands at shldr ht, with , and do 12 running steps CW and 12 CCW.	
9-12	2.	Facing ptr with both hands joined at shldr ht (elbows down), do 4 "dal" steps (step on L in place and swing R low across L while L heel lifts slightly off ground - 1 meas; repeat with opp ftwk.).		
13	3.		on own hips. Cpls laugh twd each other 3 "ha, ha, ha!"	
14	4.		n other with R forefinger by shaking it at sing "no, no, no."	
15	5.	Slap each oth place, step I	ner's R hand while making l turn CCW in and swing R around and stop on both ft.	
16-21		Repeat Nos. 2	2-5, meas 9-15.	
12		meas 1, M run and W run (pr	Repeat dance from beginning, except on (progress) in RLOD to the next W on his R rogress) in LOD to the next M on her R and from the beginning with a new ptr.	

SONG: to be sung aloud while dancing // Sma faglarna i skogen de sjunga var dag// repeat // Att du och jag min van, skulle varandra fa) repeat 3Ha, ha, ha, na, na, na, 5sa kan det ga//) repeat

//The little birds in the woods, they sing every day//
//That you and I, my friend, should become sweethearts.
Ha, ha, ha! No, No! That's how it will be!

Presented by Edward & Carol Goller Idyllwild Workshop 1979