SNOOPY

(American Composed Dance for Individuals)

"Draggin' the Line" - Roulette 45 rpm (20102) 4/4 meter. Record: Dance Formation: Stand anywhere on the floor, but it looks better if everyone faces same way.

PATTERN: MEAS:

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Touch L toe to L side (ct 1), close L next to R (ct 2), touch R toe to R side (ct 3), close R next to L (ct 4).

Repeat Meas 1, cts 1-2, kick R fwd low (ct 3), step slightly back on R (ct &), step slightly fwd on L (ct 4).

Step fwd on the R (ct 1), kick L fwd low (ct 2), step on the L across

and in front of R (ct 3), step back on the R (ct 4).

Step on L to L (ct 1), kick R fwd low (ct 2), step slightly back on R (ct &), step slightly fwd on L (ct 3), step fwd on R and make 1/4 turn to the right (ct 4).

REPEAT DANCE FROM BEGINNING, FACING IN DIFFERENT DIRECTION EACH TIME. As presented by Jerry Joris, Summer of 1975 - Lighted Lantern Folk Danco Camp.

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into a satura a paradiction and southern the same as an an are seen and the form of para-

Circle of contion in Variabuvieine profiler, facing MAD. -Fegur-Min. Till, Side 2, Bund 1. (On record in is Maked no 14.) BEGUS OF BUILDS. Phis is a dance from Oper- while y, but it is also wary peptian in other

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