

Snoshti vecher Rade

Meter: 9/8 (2+2+2+3). Styling is relaxed and subtle. Arms are in a W-hold, bouncing lightly, as well as knees, throughout the dance. Moving to R (in LOD) facing center.

Measures:

- 1 Step on R to R (1-2); step on L crossing behind R (3); step on R to R (4).
- 2 Step on L to R crossing in front of R (1-2); step on R to R (3); step on L to R crossing behind R (4).
- 3 Step on R to R (1-2); step on L to R crossing in front of R (3); step on R in place (4).
- 4 Step on L away of center lowering arms down to a V-position (1-2); step on R diagonally to R away from center while arms keep moving a little bit behind the body (3); step on L to R crossing in front of R while arms are going back to W-position.

Need explanation here

Variation on measure 4: Slightly emphasized step on L (1); pause (2-3); lift R heel back (4).

Lyrics:

Snoshti vecher Rade
na sun ta sunouvah /2
da sedish do mene.
Bjal choumber povdigna
krotko me pogledna/2
s tvojte cherni o...
s tvojte cherni ochi.

Tiho mi prodouma
s kletva se zareche
po Gjorgjovden Rade
boulka da mi stanesh.
Koga se suboudih
bjal kamuk do mene /2
teb ta njama Ra..
Teb ta njama Rade.

Translation:

Last night Rade,
I dreamed you were
sitting by me.
You moved your white
head-scarf up and
glanced at me meekly
with your black eyes.

You whispered to me
and gave me your word that
around St. George's Day
you will become my bride.
When I awoke there was
a white stone by me.
You weren't there..
You weren't there Rade.

Repeat 1st verse.