1981 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Stephen Kotansky

Osnić, (Vlach Dance) East Serbia

RECORD:

FEP 110, Side B

FORMATION: Short lines facing ctr and alternating M.W.M.W. lead by

a	M.	Belt	hold,	L	over	R.
						1000

METER	2,	/4	PATTERN		W #			
Meas.	Cts	INTRODUCTION		= = 1				
1	1	Facing ctr, step	L fwd.		4			
_	2	Hold.	*	F 102	10.			
2	1 2 1 2 1 2	Step R back Hold.	2	38 4	8 68			
3	ĩ	Step L to L	0)	10	3			
7	2	Close R to L.	25 25	8 8	0.00			
4	1	Step L to L.	85	- 10 IV	()4			
	2	Hold.						
		DANCE:			Twisting			
1	1	Step R to R	y s ^A is	Twis	t R			
	2	Close L to R	10 10	- 81	L			
2		Repeat meas 1		(1947)				
2	1	Step R to R		-	R ·			
	2	Hold.						
4	1	Step L fwd.	91 125 5 9321 6 2		#15			
	&	Stamp/scuff R slightly behind L.						
	2	Stamp/close R next to L						
5	1&2	With ft slightly apart and parallel, bounce 3 times on both ft, accenting L ft slightly fwd on last bounce.						
6	1	Step L back		2 2	50 E			
3 8 8	2	Step R back		*	279 to			
7-8	C-176	Repeat meas 5 tw	ice without acce	nt.	14			

Notes by Janet Reineck and Stephen Kotansky.