

## SOROCUL (Soroc)

(Romanian)

Sorocul (Soh-ROHK-uhl) is a line dance from the region of Banat and it means "destiny." Sorocul was introduced by Mihai David, formerly with the Romanian State Folk Dance Ensemble.

Record: Gypsy Camp GC 5201 side 1, band 1

Formation: Mixed lines or open circle facing ctr. Arms in shoulder hold ("T" pos).

Steps and Styling: In the basic side travel step, there is much flexing in the knees. Accent sound only on flat ft; no sound on heel. Whenever stepping on the heel, twist the toes of that ft inward (Pigeon-toed) and then outward sharply.

Meter: 4/4

MeasPattern1-2 INTRODUCTIONFIG I

1 Facing ctr and moving swd in RLOD, step on R heel in front of L twisting toes of R ft inward (L) (ct 1). Step L to L accenting sound with flat ft and twist toes of R ft sharply outward (R) (ct 2). Step on ball of R ft behind L (ct 3). Step L to L accenting sound with flat ft (ct 4).

2-3 Repeat meas 1 two more times.

4 Repeat cts 1-2 of meas 1 (cts 1-2). Stamp R beside L, with wt (ct 3). Hold (ct 4).

5-8 Repeat meas 1-4 reversing ftwork and direction.

9-16 Repeat meas 1-8.

FIG II

1-3 Repeat meas 1-3; Fig I.

4 Step on R behind L kicking L fwd slightly off floor and then circling it to the L and bwd (cts 1-2). Leap onto

*continued...*

L, kicking R fwd and then circling it to R and bwd (ct 3). Leap onto R, kicking L fwd (ct 4).

5-8 Repeat meas 1-4, Fig II reversing ftwork and direction.

9-16 Repeat meas 1-8, Fig II.

FIG III

1 Repeat meas 1, Fig I.

2 Repeat meas 4, Fig II.

3-4 Repeat meas 1-2, Fig III reversing ftwork and direction.

5-16 Repeat meas 1-4, Fig III.

Dance repeats from the beginning once more.

Presented by Mihai David at the 1974  
Louisiana Spring Folk and Ethnic Dance  
Festival, Baton Rouge, Louisiana.