

# SOUSTAS

MUSIC: Band 6, Side 1, "Let's Dance the Syrtaki"  
London SW 99519

FORMATION: Mixed, short lines in "cross-over" hand-  
hold (R over, L under), joined hands raised  
slightly above waist level.

THE DANCE: Step to right with R, rising up on R,  
Take three short running steps to center  
(LRL), keeping feet separated (this gives  
a "rocking" effect).  
Slide R foot out in front as though rolling  
a pencil along the floor with the ball of  
the foot.  
Slide R foot straight back.  
Step on L behind R.