## FULL HOUSE -KINGS OVER QUEENS

By Dan & Madeline Allen One and three bow and swing Chain your girls to the R of the ring Number four only, half sashay Number one, you swing and sway Lead to the R and circle four Leave that lady where she be Go on to the next and circle three Take that couple on with you Circle five with the other two Once around and look alive The ladies break and line up five Fwd five and back with you The centers arch, the ends duck thru Around just one, go 'cross the set Circle five with the ones you met Once around you're doing fine The lone gent break and form a line Gorward up and back with you Centers arch, ends duck thru Both turn left in single file Three-quarters around the outside track Forward six and then go back Just the ends box the gnat Look around you, ain't that grand? There's your corner, left allemande

## CRAZY DAISY CHAIN

BY fred Applegate Side ladies chain; 3 and 4 right and left thru New side ladies chain First couple stand back to back With your corner box the gnat New head couples forward and back Cross trail go 'round two; line up four Pass thru, turn R single file Like birds of a feather running wild Gents turn around like a daisy chain Go right and left turn back one Right hand 'round the corner one Go left and right, turn back one Right hand 'round the corner one Go left and right, turn back once more A left hand swing at the old back door Go right and left, then turn back A right to your own, box the gnat First couple only, box it back Grand right and left right after that

## TARGET #3

BY Gene Goranhson

Head ladies chain don't take all night One and three lead out to the right Circle four around that track Break to a line go forward and back One and three calif. twirl, then shuffle the deck (Now you have TWO right hand cpls; Heads facing out and sides facing in. Follow same action as in any shuffle the deck with both RH cpls stepping fwd and to their left to end in a back to back position) One and three separate, box the gnat and face the middle While side two cpls do a half sashay Square thru while you're that way Four Hs around then all four men With the lady on the left a half sashay Lady in front Left Allemande

## DIXIE DIVIDE

BY Bill Hansen Let's all promenade and don't slow down Head cpls back track and pass thru On to the next and circle four Ladies break and make two lines Forward up and back in time Pass thru, lines divide Dixie chain the couple you meet On to the next two ladies chain Let's turn 'em around and promenade Head two cpls wheel around Split those two then a half-sashay Circle up four with the next two Ladies break and make two lines Forward eight and back in time Pass thru, lines divide Dixie chain with the cpls you meet On to the next and the ladies chain Let's turn 'em around and promenade Head cpls only backtrack Go square thru the next two Count four Hs right where you are Now four gents center a right hand star Girls turn around right where you stand Allemande left with your left hand