## FORWARD SIX AND BACK (American - Square)

FORMATION:

A square of four cpls numbered CCW 1,2,3,4.

MUSIC:	4/4 PATTERN
Meas.	
	INTRODUCTION
1-2 3-4 5-6 7-8	Bow to ptnr Bow to corner Circle to the L Circle R to places.
1-2 3-4 5-8	Swing ptnr Bow to ptnr Fromenade ptnr, once around to place.
28	PATTERN A
	FIRST CPL
1-2	Go the the R and circle 4 hands round
3-4	Leave that lady - go to the next and circle 3 hands round
5-6	Take that lady - put her on the R and circle 4
7-8	Leave that lady standing - Gent go home alone.
	FATTERN B
1-2	Forward six and back
3-4	Two gents with a do-si-do
5-8	Cross R hand lady high and L hand lady low
1-32	PATTERN B is danced 4 times with the ladies progressing around the set to form new lines of three each time. Ladies progress CW when they stand at the M's R and CCW when they are at the M's L. On last two meas, ladies return to home pos, at own ptnr's R.
	CHORUS
1-2	Swing ptnr
3-4	Bow to ptnr
4-8	Promenade ptnr, once around to place.
	Repeat Pattern A and B and Chorus with cpl 2, 3, and 4 leading in turn.  Fresented by Bob Brown Idyllwild Workshop - 1973