SERENATA QUADRILLE Quadrille in 3/4 time by Carlotta Hegemann

Lloyd Shaw Record #3305 Music: "It Happened in Monterrey" Played by: Fred Bergin's Marimba Trio 33 1/3 rpm

Spoken instruction: Don Armstrong

"A Flip to a Side"

Formation: Four couples in regular square-dance formation.

Position:

Skirt Skaters', all facing COH. Identical. All start with the L foot. Footwork:

Intro: Wait 2 meas; holding L hands, step back on L; step fwd. on

R into skirt skaters pos.

1 - 4 Waltz Bal Fwd; Waltz Bal Back; Waltz Bal Left; Waltz Bal Right; | waltz balance fwd; | waltz balance bwd; | pas-de-basque balance to the left; I pas-de-basque balance to the right - all done moving as a couple in skirt skater's position.

5 - 8 Bal Fwd; Bal Back; Bal Left; Bal Right; Repeat meas 1 - 4, taking varsouvianna position toward the

end of the last measure;

9 -12 Head cpls out to R, side cpls out to L; progress; around; back to place. Head cols turn out to the right and face side cols who turn to the left, and the two cpls progress full around each other, passing men's left shoulders, back to place, taking 12 steps in all, maintaining vars. pos;

Heads out to L; sides out to R; progress; around; back to place; 13-16 Repeat action of meas. 9-12, except that head couples lead to the left, and side couples to the right, passing ladies'right shoulders, completing a natural "figure 8". A-14

- As men waltz balance in place, ladies promenade in single file inside the square, CCW, for four measures (12 counts), turning L-face on the last measure to form a R-hand star (ladies four-hand star).
- 21-24 Right-Hand Star; Around; Partners by the Left Hands; Sweep to Place; Ladies turn star CW for six steps; on third meas, partners join L hands, and, in skirt skaters' position, couples sweep L-face in place -face OOH;
- Paseo* on Around the Square, Reach Home, Partners Sweep to Place;

 *On the cue "Paseo", drop hands, as head couples lead out to the right.

 side couples to the left, promenade through each other as individuals, couple splitting couple each person passing another with the right shoulder. Continue around the square until original partners emerge in original home position. Join L hands with partner and sweep L-face in skirt skater's position to face COH. There are 8 measures (24 counts) for this action. (Note: square dancers will recognize this paseo figure as related to a "double pass through" except that it is in a circle)

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Repeat Routine, except that in Meas 17-24 the men take the action, using shorter steps.

Repeat Routine With This Variation:

17-20 Head couples turn a L-hand star in the center for 6 counts; head men

join L hands with their own partners and sweep L-face to home

position in skirt skaters' position in 6 counts to end facing COH.

21-24 Repeat the same for the side couples. Inactive couples bal in place.

IV

Repeat Routine with This Variation:

17-20
All eight star right; -; -; turn to star left;

Star by the right in 9 steps; take 3 steps to turn;

21-24
All eight star left; -; turn ladies; to place;

Star by the left in 6 steps; take 6 steps to turn.

At end of dance, partners step back and acknowledge ("float apart") keeping left hands joined.