

Š R O T E Š

Croatia

Pronunciation: SHROH - tesh

Background: From Prigorje area in Croatia, Yugoslavia.

This version of this dance was learned by Elsie Dunin from Ivan Ivančan at a Yugoslav Dance Course held in Pula (1967) and on Badija Island (1971). The dance originates in the Prigorje area of Croatia. The term srotes has a double meaning. It refers to the pounding, gridding of grain, and secondly it is related to the "shottish" which was popular 19th century couple dance. A similar version of this dance was learned by L. Hearn at the Balkan Near-East Festival in Portland as taught by Don "Red" Thompson.

Music: 4/4

Record: Folkdancer MH 3021

Formation: Partners standing side-by-side anywhere around the room but generally twds the outside of the floor and facing somewhat CCW in order to facilitate Part II. Ptnr's inside hands are joined and held down. The outside hands may be on own hip, or loosely down at side

Meas. Cts. Pattern

NOTE: These directions are for the Man;
Women use opposite footwork.

PART I: Backwards "chug" and side steps

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|------|-----|---|
| 1 | 1 | Step L in place |
| | 2 | Still standing on L, "scoot" or "chug" bkws on L.
R ft. will naturally extend fwd a little |
| | 3 | Step R in place |
| | 4 | "scoot" or "chug" bkws on R. |
| 2 | 1-4 | Repeat Meas. 1. |
| 3 | 1 | Step L to L side. |
| | 2 | Step on R next to L. |
| | 3 | Step L to L side |
| | 4 | Close R to L. No weight on R. |
| 4 | 1-4 | Repeat Meas. 3 with opp. ftwk. (move R). |
| 5-16 | | Repeat Meas. 1-4, three more times. |

NOTE: On Meas. 16, when stepping to the R, the Man moves to in front of his ptnr and the couple assumes a shoulder-waist position.

(continued on reverse side)

<u>Meas.</u>	<u>Cts.</u>	<u>Pattern</u>
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PART II: "Triplet Steps" turning with ptr.

These steps are done stiffly and flat-footed.
The seven bounces done at the end of the phrase are
done "hard" and with much gusto.

(Description for Man; Woman use opp. ftwk.)

1	1
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&

Step L (M) (

Step R

2

Step L

2	1&2
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Repeat Meas. 1, with opp. ftwk.

3-6

Repeat Meas. 1-2, Part II, two more times.

NOTE: During Meas. 1-6, the couple progresses CCW
around the room while turning CW.

7-8

In place, both do 7 "hard" bounces on both feet as
if pounding or driving something into the ground.
Hold on the 8th count.

9-16

Repeat Meas. 1-8, Part II.

Original dance description by Elsie Dunin. The description was
edited slightly by L. Hearn in order to fit the style of this
syllabus.