

SERBIAN MEDLEY II

PIROT DANCE MEDLEY (Serbian)

Source: Individual dances learned from various native dancers in Yugoslavia, in 1952 and 1954.

Record: Jugoton C-6297--"Igre iz pirotskog kraja" *Preferred record Kolo festival EP 106 B*

Notes: These four dances appear in the repertoire of the Yugoslav State Company "Kolo", in a choreographed form entitled "Dances of Pirot", and, as such, were recorded by the Company on the above record.

Formation: See under individual dances.

1. STO MI OMILELO (Shto Mee O-mee'-leh-lo)

Formation: Dancers in a circle, hands joined. Each holds a handkerchief in R hand.

Meas.

Part I

- 1-2 Three walking steps toward center, R-L-R, followed by a "lift" on R ft (almost a hop, but foot doesn't leave the ground), kicking L ft forward. Arms are raised gradually to shoulder level in front during these steps.
- 3-4 Three walking steps backward, L-R-L, followed by a "lift" on L ft, kicking R ft forward. Arms are lowered gradually.
- 5-6 Three walking steps to R, R-L-R, followed by a "lift" on R ft, kicking L ft forward.
- 7-8 Three walking steps to L, L-R-L, followed by a "lift" on L ft, kicking R ft forward.
- 1-8 Repeat Are now repeated.
- #### Part II
- Dancers release hands, and, in preparation for Part II, the R hand (holding handkerchief) is brought up in front of own L shoulder.
- 9-10 Bend forward, brush ground with handkerchief by sweeping it downward then continuing arm movement in a half circle to R, ending with R hand out to R side. Straighten body as you do this. Dancers sing "o-oh!"
- 11-12 Bend forward again, brush ground with handkerchief by sweeping downward and L, covering the same path as before. Dancers sing "ee-ee!"
- 13 Body completely erect, make a quick flourishing wave of handkerchief above head. Dancers shout "ee-ool"

2. POŠLA RUMENA (Po'-shla Roo'-meh-nah)

Formation: Open or closed circle, hands joined.

Meas.

Part I

- 1 ct. 1 Step fwd with R ft.
ct. 2 "Lift" on R ft in place.

Continued...

Pivot Dance Medley (continued)

Meas.	Posla Rumena (continued)
	<u>Part I</u>
2	ct. 1 Step back on L ft. ct. 2 "Lift" on L ft in place.
3	ct. 1 Step sideways to R with R ft. ct. 2 L ft steps across in front of R ft.
4	Same as Meas. 3
5	ct. 1 Step sideways to R with R ft. L ft doesn't close to R ft, but rather remains above ground a bit fwd. ct. 2 Pause.
6	ct. 1 Step sideways to L with L ft. ct. 2 R ft steps behind L ft.
7-12	Same movements as in Meas. 1-6, but beginning with step fwd on L ft, and doing whole sequence with opposite footwork.
	<u>Part II</u>
13	ct. 1 Turn to R, directly into LOD, take step with R ft, leading with heel. ct. 2 Close L ft beside R ft.
14	Same as Meas. 13.
15-16	Two light two-steps, R-L-R, L-R-L, moving in LOD.
17	Step-hop on R ft, kicking L ft fwd slightly.
18	Step-hop on L ft, kicking R ft fwd slightly, and pivoting to face in opposite direction.
19-24	Identical footwork as in Meas. 13-18, but moving to L.

3. LILE LILE (Lee'-leh Lee'-leh)Formation: Hands joined in open circle.Rhythm: 9/8, divided into rhythmic pattern of 2/16, 2/16, 2/16, 3/16. May be counted "quick-quick-quick-slow" or "1-2-3-4", stressing hold on "4". The dance is actually "Daichovo", but bears the local name of this melody.

Meas.	
1	ct. 1 (2/16) (q) Facing 1/2 R hop on L ft moving in this direction. " 2 (2/16) (q) Continue in this direction stepping on R ft. " 3 (2/16) (q) " " " " " " L ft. " 4 (3/16) (s) " " " " " " R ft.
2	ct. 1 (2/16) (q) Continue in this direction with hop on R ft. " 2 (2/16) (q) " " " " " " step on L ft. " 3 (2/16) (q) " " " " " " " R ft. " 4 (3/16) (s) " " " " " " " L ft.
	<u>Note:</u> So far, in meas. 1 & 2, the circle has shrunk due to the diagonal fwd/R movement of the dancers.
3	ct. 1 (2/16) (q) Facing directly toward center hop back on L ft. " 2 (2/16) (q) " " " " " " step back on R ft. " 3 (2/16) (q) " " " " " " " L ft. " 4 (3/16) (s) " " " " " " " R ft.
4	ct. 1 (2/16) (q) Facing to L, hop on R ft. " 2 (2/16) (q) " " " " " " step on L ft.

Pirouette Dance Medley (continued)

Meas.
4 (cont.)

Lile Lile (continued)

ct. 3 (2/16) (q) Facing to L, step on R ft.

" 4 (3/16) (s) " " " " " L ft.

Here is the pattern each dancer traces on the floor during the dance:



Diagonally fwd/R on Meas. 1 & 2, straight back on Meas. 3, and halfway back to original position on Meas. 4. Since you never return all the way to original position, the whole circle gradually moves R during the dance.

4. PIPERANA (Pee-pay-rah-nah)

Formation:

Open circle, belt hold, i.e., grasp nearest side of neighbor's belt, L arms over neighbor's R arm.

Note:

"Piperana", like its cousin "Čačak", has a number of variants. Two of these have been chosen to fit the recommended recording.

Meas.

Variation I

1

ct. 1 Step to R with R ft.

ct. 2 L ft steps across behind R ft.

2

Same as Meas. 1. *to right side*

3

ct. 1 Step R ft ~~behind L heel~~ in preparation for so-called "reel" or "veryovochka" step.

ct. 2 Hop on R ft, bringing L ft around in a broad arc in readiness to step on it behind R heel.

4

~~Same as Meas. 3, but with L ft.~~ *ct. 1 steps L behind R.*

5

Same as Meas. 4. ~~but with R ft.~~ *ct. 2 hops on L, bring R around in broad arc*

6

ct. 1 Hop on R ft, moving very slightly to L.

ct. & Step on L ft very slightly to L.

ct. 2 Close R ft beside L ft.

7

Same as Meas. 6.

8

Three steps in place, L-R-L.

Variation II

Four-measure "break": 4 step-hops fwd, making sure that each step is directly in front of inactive foot, then into the figure proper:

1

ct. 1 Hop on L ft, moving very slightly to R.

ct. & Step on R ft very slightly to R.

ct. 2 Close L ft beside R ft.

2

Same as Meas. 1.

3-8

Same as Meas. 3-8 under Variation I.

Note: During Measures 1 & 2 above, dancers gradually move backward to original circle again, having moved forward during the 4-measure break.

Continued...

Pirot Dance Medley (continued)

SONG TEXTS

1. Što mi omilelo

Što mi omilelo, nane, Što mi omilelo,
pirotskoto pole, nane, pirotska momčeta. (Rep.)
O-o! I-i! I-jul

2. Pošla Rumena

Pošla Rumena, nane, rano na vodu. (Rep.)
Oj le le lele, rano na vodu. (Rep.)

Rano na vodu, nane, po ladovina. (Rep.)
Oj le le lele, po ladovina
Po ladovina, po mesečina.

Vodu da vadi, nane, grlo da ladi. (Rep.)
Vodu da lije, lice da miže. (Rep.)

3. Lile Lile (Text not sung on record)

4. Piperana (No Text)

Presented by Dick Crum