

STĀ TRĪĀ
(Greece)

Learned from Lefteris Drandakis, co-director and field researcher of the Lykeion ton Ellinidhon of Athens, in Athens, December 1973.

RECORD: Odeon OMCG60, Side B, Band 3 or any Stā Trīa

FORMATION: Under this name, it is danced principally in Epiros by M and W, holding hands at shoulder height in a line.

BACKGROUND: Many of our favorite Balkan dances are of the three measure variety - Eleno Mome, Fatiše Kolo, Pravo Horo, Hassapivervikos, these being of the regular or "mirror image" sort, and Ludo Kopano, Varys Hasápihos, and Camčeto which are irregular: Stā Trīa (which means "in three") is of the former, "mirror image", kind.

MUSIC 6/8

PATTERN

Meas. Ct.

- | | | |
|---|-----|---|
| 1 | 1-3 | Step R to R. |
| | 4-6 | Step L in front of R. |
| | | Note: Steps are fairly long reaching. |
| 2 | 1-3 | Step R to R. |
| | 4-6 | M: Sweep L up in front of R leg. |
| | | W: Touch L fwd. |
| 3 | 1-6 | Reverse ftwk and direction of meas 2. |
| | | Variation: |
| | | From time to time, the following variation may be initiated by the leader and followed by the line: |
| 1 | 1-6 | Releasing handhold, turn once to the R, progressing to the R using two steps (R,L). |
| 2 | 1-2 | Resuming handhold, step R to R. |
| | 3 | Step L in front of R. |
| | 4-6 | Step R in place. |
| 3 | 1-6 | Reverse ftwk and direction of meas 2. |

This dance was presented at the 1974 San Diego State University Folk Dance Conference by David Henry.

Presented by Chris Harris

San Deigo State University Folk Dance Conference Institute
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