KF 64

Translation: A mountain range.

Starting Position: "V" position. Right foot free.



## Music 2/4 Measure

- 1-3 Three HOP-STEP-CLOSE\* steps (left) sideward right.
  - Step-hop (right) sideward right.
  - Step-hop (left) forward.
  - Cross and step-hop on right foot in front of left.
  - Two running steps (left, right) backward.
- Step-hop (left) backward, with two small, quick, controlled kicks forward with right foot, one kick per count (count 1-2).
- \*HOP-STEP-CLOSE LEFT (SIDEWARD RIGHT) ( ): With weight on left foot, hop on left foot (count 1), step sideward right on right foot (count and), close and step on left foot beside right (count 2).

NOTE: In Sumadija villages the hops of measures 4-6 are delayed a half beat so the three steps following are really skips.

DANCE DESCRIPTION BY DENNIS BOXELL AND RICKEY HOLDEN