STAVROTOS PYLAROU
(Pylarinos, Kefallonia)

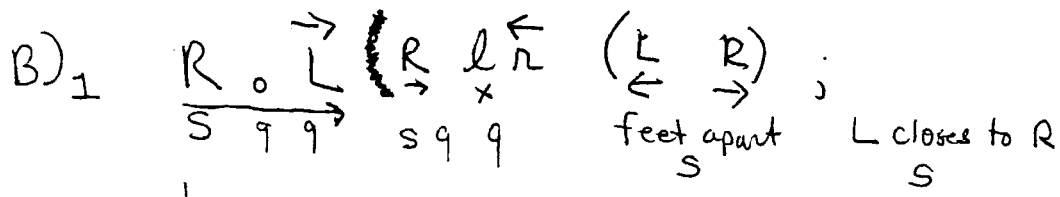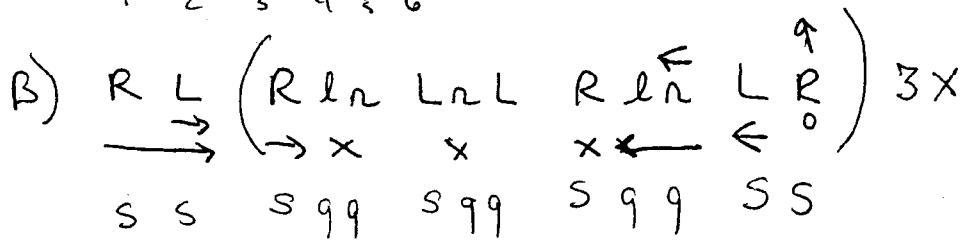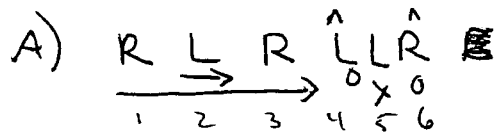METER: 2/4   PATTERN

Meas

PART A
1   Moving LOD, step R (ct 1); step L behind R (ct 2).
2   Step R (ct 1); lift L slightly fwd (ct 2).
3   Step bkwd on L (ct 1); lift R slightly fwd (ct 2).

PART B
1   Step R to R (ct 1); step L behind R (ct 2).
2   Step R to R (ct 1); step L in place (ct 2); step R in place (ct &).
3   Step L (ct 1); R (ct 2); L (ct &) in place.
4   Step R in place (ct 1); step L to L (ct 2); step R across L (ct &).
5   Step L to L (ct 1); lift or swing R (ct 2).
6-13   Repeat meas 2-5 2 more times.

PART B1
1   Moving LOD, step on R (ct 1); hold (ct 2); step on L across R (ct &).
2   Step on R to R (ct 1); step on L in place (ct 2); step R across L (ct &).
3   Jump on both feet landing with feet apart (ct 1); jump onto L, closing L to R (ct 2).

To understand these notations, use Joe's Secret Decoder Page.   "

Presented by Joe Kaloyanides Graziosi at the Laguna Folkdancers Festival 2004