

Svadbarsko Oro

(Macedonia)

Pronunciation: SVAHD-bahr-skoh OH-roh

Music: 2/4 meter *Makedonski Narodni Pesni i Ora, Stockton Folkdance
Camp 2011, Band 9*

Formation: Mixed line or open circle; hands joined in V-position.

Steps & Styling: Čukče: A low hop in which the ball of the foot remains on the floor.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
		<u>INTRODUCTION</u>
1-6		Facing and moving LOD, walk 12 steps, starting on the first drum beat, with R.
		I. <u>FIGURE I</u>
1		Moving LOD, two steps fwd R-L(cts 1,2)
2		Step R fwd (ct 1); facing ctr, lift on R and bring L ft up behind (ct 2).
3		Slightly hop on R (ct ah); step L in front of R and face LOD (ct 1); leap R fwd (ct 2); step L in front of R (ct &).
		II. <u>FIGURE II</u>
1-2		Bring arms up to W-pos, repeat Fig I, meas 1 but bring L ft to side (meas 2, ct 2).
3		Step L to ctr (ct 1); Čukče on L, bringing R ft up next to L (ct 2).
4		Hop on L (ct 1); step R back (ct &); leap onto L to L (ct 2); step R in front of L and face RLOD (ct &).
5-8		Repeat meas 1-4 with opp ftwk and direction.
		III. <u>FIGURE III</u>
1-2		Facing ctr, step R to R (ct 1); step L behind of R (ct 2); step R to R (ct 1); Čukče on R and bring L from back to front and up (ct 2)
3-4		Facing LOD, hop on R (ct 1); step L fwd (ct 2); leap onto R fwd (ct 3); step L fwd and turning slightly diag R (ct 4).
		<u>TRANSITION BETWEEN FIG III AND FIG IV</u>
1-2		Repeat Fig III, meas 1-2.
3		Step L-R-L in place and bring arms down to V-pos (cts 1,&,2).
		IV. <u>FIGURE IV</u>
1		Facing RLOD, moving bkwd, hop on L (ct 1); step R bkwd (ct &); step L (ct 2).
2		Step on R-L-R bkwd (cts 1,&,2).

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3-4 Facing LOD and moving fwd, repeat meas 1-2 with opp ftwk.

Sequence: Leaders calls change of figures. Suggested sequence is Fig I 11 times, Fig II 5 times, Fig III 12 times, Transition once, Fig IV until end of music.

Presented by Fusae Senzaki-Carroll