## SYRTÓS KEFALLINIAS — Ionian Is.

Συρτός Κεφαλληνίας

Presented by Ted Sofios

Rhythm: 3/4

(Line dance, no partners)



Translation: Syrtós from the island of Cephalonia.

Record: Folkraft LP-6 (2:20)

Starting Position: "W" position. Right foot free.

## Measure

## VARIATION I — Basic

1-2 J STEP SIDEWARD RIGHT on right foot (count 1), // // // // // // CROSS AND STEP on LEFT foot in BACK of right (count 2),

Thurning to face slightly right, FOUR WALKING STEPS FORWARD starting with right foot (counts 3-6), Note: Sometimes there is a slight HOP on right foot

with right foot (counts 3-6). Note: Sometimes there is a slight HOP on right foot just before the second walking step (left).

3 J Turning to face center, LEAP SIDEWARD RIGHT on right foot swinging left across in front (count 1),

Moving left, STEP SIDEWARD LEFT on left foot (count 2),
 CROSS AND STEP on RIGHT foot in FRONT of left (count 3).

4 J STEP SIDEWARD LEFT on left foot (count 1),

J POINT RIGHT TOE ACROSS in front of left (count 2),

J CHUG\* LEFT foot BACKWARD, brushing right heel forward (count 3).

## VARIATION II (Music E, only)

**1-3** As I above.

J STEP SIDEWARD LEFT on left foot (count 1),

POINT RIGHT TOE ACROSS in front of left (count 2), PAUSE (count 3).

5 J STEP SIDEWARD RIGHT on right foot (count 1),

STEP on ball of LEFT foot just in BACK of right foot (count 2),

CROSS AND STEP on RIGHT foot in FRONT of left (count 3).
 As I above, measure 4.

\*CHUG: a sudden, very slight slide of the foot. The feeling of the dance is such that it seems to begin with this chug.