

SYRTÓS PYLAÍAS  
(Makedonia - Greece)

This is a (syrtós, or) kalamatianós, from the village of Pylaía in the region of Macedonia and Thessaly in northern Greece. The song is about a wedding. It is described in the book Greek Folk Dances, by M. Vouras and R. Holden, (New Jersey, 1965). Presented by John Pappas at the 1976 Mendocino Folklore Camp.

Music: There is only one recording available at the present time - Greek Folk Dances, Folkraft LP 3 (7/8 meter: slow, quick, quick)

Formation: A broken circle with hands joined at shldr height, elbows bent and down. The hands should not be pushed fwd into the circle, but should be comfortably back near the shldrs.

Characteristics: This dance is for both M and W and should be happy in feeling, much like a regular syrtó or kalamatianó.

Meas.    Cts.

- |     |       |   |
|-----|-------|---|
| I   | 1,2,3 | Wt on L ft, facing diag R, step fwd (LOD) on the R ft (Slow)                      |
|     | 4,5   | Rock back on L ft, leaving R ft in place (Quick)                                  |
|     | 6,7   | Rock fwd on R ft in place (Quick)   |
| II  | 1,2,3 | Step fwd (LOD) on L ft (Slow)   |
|     | 4,5   | Rock back on R ft, leaving L ft in place (Quick)                                  |
|     | 6,7   | Rock fwd on L ft in place (Quick)   |
| III | 1,2,3 | Facing cntr, raising hands above head, step sdwd to the R on the R ft             |
|     | 4,5   | Turning slightly to the L, step behind the R ft on the L ft.                      |
|     | 6,7   | Step on R ft in place   |
| IV  | 1,2,3 | Facing cntr, <del>raising hands above head</del> , step sdwd to the L on the L ft |
|     | 4,5   | Turning slightly to the R, step behind the L ft on the R ft                       |
|     | 6,7   | Step on L ft in place   |

The step as described above is done three times; after the third time, meas III and IV are repeated so that the dance will coincide with the song, then the dance begins at the beginning again.