## TA'AM HAMAN (Couple Dance)

Translation: Taste of the Manne Dance: Yoav Ashriel
Record: Folkraft 1473A Music: Itskhak Eliahu Navon
'ormation: Couples facing CC, woman on ptr's right.
starting Position: Skating position\* with hands joined in front
Left foot free.

Section Contracts	Left foot free.
MEASU	RE PART la (Music A)
1 -2	ONE YEMENITE STEP LEFT. **
3-4	BALANCE FORWARD on right foot and BACK on L foot.
5-6	REPEAT pattern of measures 3-4.
7-8	ONE YEMENITE STEP RIGHT. **
9-16	REPEAT pattern of measures 1-8.
,	PARTIIa (Music B)
17	STEP SIDEWARD LEFT on left foot (counts 1-2).
	CLOSE AND STEP on R foot beside L (count 3).
18	STEP SIDEWARD LEFT ON L foot (count 1) and PAUSE
	(counts 2-3).
19	BRUSH RIGHT foot ACROSS in front of L, with R knee
	hent and foot flexed (count 1) and PAUSE(counts 2-3).
20	BEND AND STRAIGHTEN LEFT KNEE, lifting right
	fact in front of L leg (count 1), and PAUSE (counts 2-3).
21-24	REPEAT pattern of measures 17-20 reversing direction
	and footwork.
25-32	REPEAT pattern of measures 17-24.
	PART IIIa (Music C)
33-34	ONE YEMENITE STEP LEFT. **
35-36	ONE TWO-STEP FORWARD starting with right foot.
37-48	REPEAT pattern of measures 33-36 THREE MORE TIMES
	(four times in all.) Finish facing ptr, man's back to
	center, right hands joined.
	PART 1b (Music D)
1-16	REPEAT pattern of Part Ia measures 1-16, ptrs facing
	and man's back to center, right hands joined.
	PART IIb (Music B)
17-20	REPEAT pattern of Part IIa measures 17-20, each
	moving to own left away from partner. During measures
	19-20 join also left hand with neighbor.
21724	Release both hands and REPEAT pattern of measures
	17-20, reversing direction and footwork. During meas-
	ures 23-24 join left hand with partner, right hand with
	new neighbor.
	name was a summer 17 20 Finish in original

25-32 REPEAT pattern of measures 17-20. Finish in original starting position.

PART IIIb (Music C)

33-48 REPEAT pattern of Part IIIa measures 33-48.

\*SKATING POSITION: Couples side by side, woman on partner's right, hands joined right to right and left to left.

\*\*YEMENITE STEP LEFT: Step sideward left on left foot, bending and straightening knee slightly (counts 1-2), cross and step on ball of right foot slightly behind left (count 3), cross and step on left foot in front of right (counts 1-3). Repeat, reversing direction and footwork for Yemenite Step Right.

Dance description by Rickey Holden.