

TAI-TAI

This is a routine from Thesalia which retains the agrarian styling of Thesalians.

Rhythm: 2/4  
 Record: Folkraft LP 6  
 Formation: Line in front basket pos, L over, R under.

MeasPattern

## I.

- 1 Facing ctr and traveling R, step L swd R crossing in front of R (ct 1); step R swd R (ct 2); step L across in front of R again (ct &).
- 2 Facing ctr, step R swd R with wt over R (ct 1); step L swd L (ct 2); step R slightly bwd (ct &).
- 3-12 Repeat action of meas 1-2, Part I, five more times for a total of 6 times.
- 13 Repeat action of meas 1, Part I, as transition into Part II.

## II.

- 1 Facing and traveling R, crouching slightly, step heavily R (ct 1); hop R (ct 2).
  - 2 Step heavily L (ct 1); hop L (ct 2).
  - 3 In place facing ctr, body straightens up; step R swd R (ct 1); step L twd ctr (ct 2); step R in place (ct &).
  - 4 Step L back in place (ct 1); touch R across in front of L (ct 2).
  - 5-12 Repeat action of meas 1-4, Part II, 2 more times for a total of 3 times.
  - 13-14 Repeat action of meas 1-2, Part II one more time.
  - 15 Repeat action of meas 2, Part I, as transition back to Part I.
- Repeat entire dance until end of music. On the last phrase, close L to R.