

TAKE ONE STEP

RECORD:----MGM 14563 (Eydie Gorme-vocal)

DANCE BY:--Phyl & Frank Lehnert

INTRO: WAIT; WAIT; APART,*,POINT,-,TOG,-,TCH,-;

MEAS: PART A

1---4 FWD TWO STEP; FWD TWO STEP; SIDE CLOSE FWD,*; SIDE CLO,CROSS

In SCP fcng LOD do two fwd two steps; Blending to clo pos
fcng wall do a half box-sd on L,clo R, fwd on L; Scissor thru
stp to sd on R, clo L, XIF on R(W XIF) to SCP fcng LOD;

5---8 (CIRCLE CHASE)SD CLO FWD: SD CLO BK;BK CLO FWD;SD CLO CROSS;

Releasing hand M fcng wall & start L do full box(W circles
away RF in 2 two-steps back to clo pos M fcng wall);In CP step
bk on L, clo R,step fwd L;Scissor thru stepping to sd on R,clo
L,step XIF on R(W XIF)to SCP fcng LOD;

9--12 FWD TWO STEP;FWD TWO STEP;VINE 4;PIVOT,-,HALF,-;

InSCP fcng LOD do 2 fwd two steps with M's L;Vine sd on L,
XIB on R,sd L,XIF on R(W XIF);blend to CP & pivot as couple on
L to fc RLOD, step small step bk on R to end SCP fcng LOD;

13-16 REPEAT 9-12 in RLOD ending in SCP fcng / LOD:

PART B

17-20 FC TO FC;BK TO BK;CIRCLE PICKUP;BK TWO-STEP;

Blending to Bfly M fcng wall step to sd on L,clo r,step sd
on L trng 1/2LF(W RF) to a bk-to-bk pos M's R & W's L hands tog;
Step sd on R,clo L,step sd R starting a RF turn to fc LOD; As
M fcs LOD step small fwd L,clo R,step bk L(W make LF circle in
3steps as a pickup blending to CP M fcng LOD);In CP do one bk
two-step checking on last step;

21-24 PROGESSIVE SCISS;PROGRESSIVE SCISS;TRN TWO-STEP;TRN TWO-STEP

In CP fcng LOD do 2 progressive scissors sd on L,clo R,cross
(MXIF WXIB)to Scar fcng diag LOD/wall;Step sd on R,clo L,cross
RIF(WXIB) to Bjo fcng COH/LOD; Blend to CP fcng wall do 2
two-steps trng ending CP M fcng wall;

25-32 REPEAT MEAS 17-24 APART/POINT

SEQUENCE: A B A B A(1-8)B(17-24)