TANAC PO LICKI (Na Tanac) (Lika) Cradia

Source: Nena Šokčić Record: AMAN-104 Misnjaca (side 1, band 4). 2/4 meter Formation: Circle of dancers, joined hands down.

3-8

Repeat meas 1-2.

Meas Moving, step fwd R (ct 1); close L to R (ct &); step fwd R (cts 2,&). Face ctr and step side L (ct 1); close R to L (ct &); step 2 side L (cts 2,&). On ct 1, hands are raised and fingers snap. 3-8 Repeat meas 1-2. Step II Step fwd R (ct 1); raise onto balls of both ft, L in front (ct 2). Same as meas 1, but on ct 2 there is a 1/2 turn CW.

Step back R (ct 1); close L to R (ct &); step back R (cts 2,&).

Jump onto both ft, slightly fwd (ct 1); hit R slightly fwd
(ct &); fall on R fwd (cts 2,&). 2 Repeat meas 1-4, opp direction and ftwk. 5-8 Step III
Step on L, swinging R in front (ct 1); hop on L (ct &); step on R, swinging L in back (ct 2); hop on R (ct &).

Jump fwd on both ft (ct 1). Chug back on both ft (ct &). 2 Repeat for cts 2,&.

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