

TANGO WALTZ

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Record: Columbia DX 1218 "Tango Waltz."
 FORMATION: Couples in ballroom position in double circle with M back to center.
 STEPS: Waltz, Chasse (step, close, step), Dip, Waltz Balance.

MUSIC 3/4	PATTERN
Measures	<i>To center and out, chasse, waltz.</i>
1-4	M beginning L, W R, take 4 slow steps (1 to each measure) toward center of circle M bwd, W fwd.).
5-8	With W moving bwd, M fwd, take four slow steps toward outside of circle.
9-10	Beginning M L (W R) moving CCW around the room, take 1 chasse (step sideward, cts 1, 2, close, ct 3. Step sideward, ct 1, hold, cts 2, 3 with M R and W L foot pointed CW, raising joined hands above shoulder height and looking in the CW direction.
11-12	Repeat action of Fig. I meas. 9-10 in the opposite direction.
13-16	Take four waltz steps turning CW and progressing CCW around the circle.
	<i>Dip and balance, chasse, waltz.</i>
1-2	Face CCW in open ballroom position. Step fwd on outside foot (M L, W R) (cts 1, 2, 3). Step fwd on inside foot, turning toe slightly toward partner and bending the knee in a slight dip (cts 1, 2, 3).
3-4	Balance fwd on outside foot, bringing the instep of the closing foot to the heel of the supporting ft without changing weight (cts 1, 2, 3). Balance bwd on inside ft, bringing the toe of the closing ft to the instep of the supporting ft without changing weight (cts 1, 2, 3).
5-8	Repeat action of Fig. II, meas. 1-4.
9-12	Repeat action of Fig. I, meas. 9-12.
13-16	Repeat action of Fig. I, meas. 13-16.

and subsequent

To dance as a mixer, During meas. 1-4 of the second sequence, back away from first partner. During meas. 5-8 advance diagonally L to a new partner.