

# TARABAN

(Croatia)

SOURCE: Dr. Ivan Ivancan.

MUSIC: AMAN LP 106, side 1/4.

FORMATION: Fairly small mixed circles, back - basket hold.

---

METER: 2/4

PATTERN

---

Meas

## PATTERN 1 - PACING

- 1 Step to L with L (ct 1). Close R to L, taking weight, (ct 2).
- 2 Step to L with L 5 (ct 1). Touch R to L, diagonally across L (ct 2).
- 3-4 Repeat direction and ftwk of meas 1 - 2.
- 5-8 Repeat meas 1-4, taking no wt. on last ct of meas 8

## PATTERN 2 - CHORUS

- 1 Step across L on R (ct 1). Step L with L on ball of foot (ct &). Repeat cts 2,&).
- 2-8 Repeat meas 1. Note: This is a so-called "buzz" step

## PATTERN 3 - DRMES

- 1 Step strongly into center and slightly over L on R (cts 1,&). Bounce twice on R heel (cts 2,&).
- 2 Step back on L (cts 1,&). Bounce twice on L heel (cts 2,&).
- 3-8 Repeat meas 1 - 2. This step moves slightly L.

## PATTERN 4 - REPEAT CHORUS

- 1-8 Repeat step 2, but leave off the last step on ct & of meas 8. This leaves the L free to start the dance again with step 1.

## PATTERN 5 - RUNNING "BUZZ" STEP

- 1 Facing slightly L, step across on R (ct 1). Leap lightly onto ball of L (ct 2).
- 2-16 Repeat meas 1, circle moves left, CW.  
Repeat patterns 4 & 5 to end of music.

Presented by Billy Burke at the Laguna Folkdancers Festival 1992