

TARINA DE LA ABRUD

(Romania)

Pronounced: Tsah-ree-nah deh-lah-Ah-brood

Tarina means dust or ashes; de la means from; and Abrud is a town in Southwestern Transylvania. The dance was learned from Mihai David, formerly with the Romanian Folk Ballet, who is now a resident of Los Angeles, California.

Music: Record (45): THE LARK: Romanian Dances, MD-3701, Side B, Band 2, "Tarina de la Abrud"

Formation: Closed circle of M and W with hands joined, held at shoulder level, and somewhat outstretched.

Steps and Styling: Figure I has a ballroom elegance whereas Figure II has a down-to-earth (tarina) quality. All stamps are without wt.

Music: 2/4

Meas Pattern

No Introduction.

I. WALK AND PIVOT

- 1 Moving fwd twd ctr, step R (ct 1), step L (ct 2).
- 2 Step R (ct 1). Releasing hands but keeping them up, pivot CCW on R while closing L to R without wt (ct 2).
- 3-4 Rejoin hands with neighbors and repeat action meas 1-2 twd outside of circle with opp ftwork and turning CW on ct 2.
- 5-16 Repeat action of meas 1-4 three more times (4 times in all).

II. STAMPING

- 1 Step R in place (ct 1), stamp L (ct &).
Step L in place (ct 2), stamp R (ct &).
- 2 Step R sdwd to R (ct 1), step L across in back of R (ct &).
Step R sdwd to R (ct 2), step L across in back of R (ct &).
- 3-4 Repeat action of Figure II, meas 1-2.
- 5-6 Repeat action of Figure II, meas 1 only, two more times.
- 7 Repeat action of Figure II, meas 2.
- 8 Step R sdwd to R (ct 1), stamp L beside R (ct &).
Stamp L beside R (ct 2), hold (ct &).
- 9-16 Repeat action of Figure II, meas 1-8 to L with opp ftwork.

Repeat entire dance from beginning.

Presented by Walter Grothe

(Dance description taken from the Syllabus of the 1969 San Diego State College Folk Dance Conference.)

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