

1973 CALIFORNIA STATE UNIVERSITY, SAN DIEGO
FOLK DANCE CONFERENCE

Presented by Mihai David

TARINA de pe GAINA
(Romania)

Tarina de pe Gaina (pronounced Ts-ar- ina), is from the region of Maramureş (Gaina- meaning chicken-mountain). This dance was learned by Mihai David while dancing with the Romanian State Folk Dance Ensemble, 1966.

RECORD: LARK

FORMATION: Line dance, shoulder hold.

MUSIC: 4/4

PATTERN

Meas

1-8 INTRODUCTION -Hold

FIG I.

- 1 In place, leap R,L,R,L (cts 1,2,3,4), lifting free leg fwd with slightly bent knee and turned out, stamp R (no wt) on ct & of 4.
- 2 Move to R--R heel (ct 1) fall on L with bent knee behind. R (ct &) repeat cts 1,& for cts 2,&,3,&, land on R (ct 4).
- 3-4 Repeat meas 1-2, FIG I.
- 5-8 Repeat meas 1-4, FIG I.

FIG II. TRAVEL FWD, BACK

- 1 Travel in to ctr. Hop on L on upbeat of ct 1, lifting R knee fwd, stepping fwd, stamp R with bent knee (ct 1), step L, stamp with bent knee (ct 2), step R stamp with bent knee (ct & of 3), step L stamp with bent knee (ct 4).
- 2 Repeat meas 1 FIG II, travelling out of center, R leg extending fwd on upbeat hop before travelling back.
- 3 Repeat meas 1 FIG II into center.
- 4 Jumps in place landing on cts 1,&, &,3,4.
- 5-8 Repeat meas 1-4 FIG II travelling out,in,out and jumps in place.
- Repeat FIGS I & II to end of music.

VARIATION OF meas 4, FIG II.

Jumps landing feet tog (ct 1), apart &Ct &),click heels(2) land tog (ct &),apart (ct 3),click heels (&) land apart (4) click heels (&), land on L as the upbeat to start travel.