"TETON MOUNTAIN STOMP"
(Round Dance--Mixer)

STARTING POSITION: Partners in closed dance position, M facing in LOD.

FOOTWORK: Opposite footwork throughout for M and W, steps described are for
the M.

Meas.

1-4   SIDE, CLOSE: SIDE, STOMP: SIDE, CLOSE: SIDE, STOMP:
Step to L side twd center on L foot, close R foot to L; step again
to L side on L foot, stomp R foot beside L but leave weight on L ft;
repeat this action starting on R foot and moving away from center.

5-8   SIDE, STOMP: SIDE, STOMP: WALK, TWO: THREE, FOUR:
Step to L side twd center on L foot, stomp R ft. beside L; step to
R side away from center on R ft. and stomp L ft. beside R; in "banjo"
position with R hips adjacent, M takes four walking steps fwd. in LOD,
L-R-L-R, while W takes four steps bwd. in LOD starting R ft. R-L-R-L.

9-12   CHANGE, AND WALK, THREE, FOUR: CHANGE, AND PROGRESS; THREE, FOUR;
Partners change to "sidecar" postion with L hips adjacent by each
making a 1/2 R face turn in place, M remaning on inside and facing
RLOD and W remaining on outside and facing LOD. M walks four steps
bwd in LOD L-R-L-R, while W walks four steps fwd in LOD, R-L-R-L.
Partners change back to "banjo" position with R hips adjacent by each
making a L face 1/2 trun, then immediately release from each other
and the M walks fwd in LOD four steps, L-R-L-R, to meet the SECOND W
approaching him. while the W walks fwd in RLOD four steps, R-L-R-L,
to meet the SECOND M approaching her.

13-16 TWO STEP; TWO STEP; PIVOT, TWO; THREE, FOUR;
New partners take closed dance position and do two turning two-steps,
starting M's L ft. and making one complete R face turn while progres-
sing in LOD; then do four pivot steps starting M's L ft. to make one
complete R face turn and ending with M facing in LOD, ready to re-
peat the dance.

REPEAT ENTIRE DANCE FOR A TOTAL OF ELEVEN TIMES

NOTE   If preferred, a "buzz" type square dance swing may be substuted for
the two-steps and pivots during Meas. 13-16, taking eight steps
during the swing and making sure that swing ends with M facin g in
LOD.

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