TIKFESKINO (A)

Demetri Tashie

Dance of Promahi, Macedonia

Time signature: 4/4 counted 1 2 3 4 (s s s s)

also known as: Koutsos, Krivoto, Selkovatchko

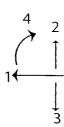
means: Crippled.lame, squash(zuchini)

Hands in a shoulderhold

Part A: slow part

moving to right

1-2	step	R	
3-4	touch or lift	L	closing to R
1-2	step	Ĺ	
3-4	touch or lift	R	closing to L
1-2	step	R	
3-4	step	L	
1-2	step	R	
3-4	lift	L	facing center, lift L in front
facing center			
1-2	step	L	step to left
3-4	step	R	in front
1-2	step	L	step behind (in place)
3-4	lift or touch	R	in front



Part B: fast part Hands drop down

1	step	R
2	lift or hop	L
3	step	L
4	lift or hop	R
1	step	R
2	step	L
3	step	R

L face center. hands up

moving to left

lift

1	step	L
2	step	R
3	step	L
4	lift	R