TÎNTÎROIUL Moldavia, Romania Suceava.

Translation: the big mosquito

Pronunciation: tsm-tsuh-ROY-oo

Record: "Roemeense Volksdansen Deel 3," Ansamblul folcloric Junii Sibiului Romania, Nevofoon 15012, Side 2, Band 4

Music: 2/4, counted here as S Q S Q S for meas 1-16: | No introduction.

Formation: Closed circle of M and W (mixed), joined hands held down in "Y" pos

Meas

Pattern

Facing completely to R and moving fwd in LOD, hop on L as R heel touches floor in front (fwd) with R leg extended and knee straight (S); hop on L (Q); step slightly fwd on R (S); hop on R as L clicks to R ft (Q); step fwd on L in LOD (S). 1-2

Repeat action of meas 1-2 three times.

PART II

- Facing ctr but moving sdwd in LOD, step on R to the R (S); close L to R (Q); step R to the R (S); close L to R (Q); dropping hands, step on R turning 180° to the R to face out (S). Rejoin hands in "Y" pos. Note: there is no hop after the last ct S. 9-10
- Beg facing out, repeat action of meas 9-10 with opp ftwk but continue in LOD. On last step, turn 180° to the L to face ctr.
- 13-16 Repeat action of meas 9-12.

PART III.

- Small jump in place, heels out, toes in, feet not far apart (ct 1); small jump in place, clicking both together 17
- Repeat action of meas 17.

 Step on L to the L (ct 1): hop on L, kicking R ft diag across in front of L and downward with a straightening of the knee (ct 2).

 Repeat action of meas 19 with opp ftwk and direction.

 Repeat action of meas 19.

 Step fwd onto R heel (ct 1): close L to R with a slight 18 19
- 20
- 21

TÎNTĂROIUL (continued)

knee-bend (plié), both feet flat and parallel (ct 2).

23-24 Moving fwd. ? small steps into ctr beg R ft (cts 1, &,
2, &, 1, &, 2).

25-30 Repeat action of meas 17-22, same ftwk and direction.

31-32 Moving bkwd. 6 small steps out from ctr beg R ft (cts 1,
&, 2, &, 1, &); stamp R ft, no wt, next to L (ct 2).

Repeat dance from beginning.

--presented by Sunni Bloland